



2025 LONE STAR
SPORTS EMMY[®]
AWARDS



TONIGHT'S SHOW
MONDAY AUGUST 25, 2025
THE ECHO LOUNGE & MUSIC HALL
DALLAS, TEXAS

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LETTER FROM PRESIDENT

Good evening and welcome to the 2025 Lone Star Sports EMMY® Awards! Tonight, we are celebrating excellence in one of the most exciting, vibrant, and fast-paced areas of our profession – sports! This marks the 8th EMMY® Sports show recognizing the best in Texas where “sports” is a way of life and each of you make it that way. We are also recognizing 7 amazing people who make the Texas sports world proud, with their professional and personal contributions.

The highest honors any EMMY® Chapter presents are the President’s Award and the Governor’s Award. The Lone Star EMMY® Board of Governors is presenting one President’s Award, which recognizes outstanding excellence, commitment, and leadership in the sports profession. Tonight, we honor Gene Dias, Houston Astros, Vice President of Communications. His story is one that speaks to the unique qualities that define Texas Sports.

The Governor’s Awards recognize outstanding and unique accomplishments of some duration and durability to the world of sports. The Board of Governors nominate the individuals, companies, or organizations they consider merit this special honor. Tonight, we recognize two men whose lives have intertwined in a most “sports media” way, the brothers Hunt. Clark Hunt is Chairman and CEO of the Kansas City Chiefs of the National Football League and FC Dallas of Major League Soccer. Dan Hunt has served as the President of FC Dallas since 2014. He serves as a member of MLS’ Board of Governors and the league’s Business Ventures committee. But these gentlemen have a much bigger sports story to share, one that continues to have an impact on all of us in some way -- their journey later this evening.

Also tonight, the Silver Circle of the EMMY® Lone Star Chapter is delighted to welcome 4 outstanding sports media professionals. This Circle recognizes 25-years and more of extraordinary commitment and contribution to the world of sports, with a special

impact and emphasis here in the Lone Star State. Tonight our honorees are: Mike Anastassiou, with a silver studded career culminating as executive producer for Fox Sports Southwest; Paul Melton, the man behind the camera for WFAA in Dallas as sports producer/photojournalist; Matt Musil, longtime Sports Broadcaster from KHOU, Houston; and Newy Scruggs, the sports director with flair from NBC’s KXAS in Fort Worth. Their stories will give you a real understanding of what it means to be part of Texas Sports.

Finally, I want to thank the many individuals “behind our cameras” who make a night like this possible. First, the Lone Star Board of Governors, ever present to serve and keep this chapter operational; the Lone Star Executive Committee, our Executive Director, Terry Markis; Director of Awards & Communications, Shelly Rumley; Roger Vertrees Chapter Director of Operations; and all our committee members whose patient, tireless efforts keep the Chapter functioning every day.

Special thanks to our guest presenters who took their personal time to record for us; our show producer Linnea Lewis; and our entire production team who produced this program to the standards and guidelines set by the National Academy of Television Arts and Sciences. I sincerely thank each and every one of them for their dedication and expertise year after year.

And finally, before we turn the show over to the awards and celebration, let me recognize you as members of the chapter and practitioners of our profession. As storytellers and media professionals across multiple platforms, as representatives of your respective communities, and as committed professionals in an everchanging environment, what you do and accomplish each day is critical to understanding who we are.

And so, on behalf of the Lone Star Board of Governors, our staff, and your fellow Chapter members, we congratulate all of tonight’s nominees and awardees. Now, let’s celebrate and enjoy the show!

Phyllis Slocum
President
Lone Star EMMY® Chapter

JUDGING

THE NATAS JUDGING PROCEDURE

The purpose of the Awards is to provide incentives for continuing outstanding individual and production achievements within our industry and to focus public attention upon the multi-talented individuals who comprise the industry. Entries in the Lone Star Regional EMMY® Awards do not compete against other. They are judged against a standard of excellence; as a result,

there can be one award, more than one award, or no award in each category.

Panels of peers in each judging chapter scored each entry on content, creativity, and execution. There are no winners or losers here tonight - only those who continue to make our markets representative of the best work in the country!

SPANISH LANGUAGE NON-COMPETITIVE JUDGING

English and Spanish entries in the Lone Star EMMY® Awards are judged independently, and have never competed against each other. By vote of the NATAS Board of Trustees (October, 2002), every Spanish-language entry that is submitted for EMMY® consideration must be judged by a qualified panel of Spanish-speaking, peer judges.

Here is the NATAS Rule as stated in the Regional EMMY® Award Standard Clauses (“National Rules”):

LANGUAGE OTHER THAN ENGLISH: Spanish-language entries may be entered and will be judged by a panel of Spanish-speaking, peer judges in a separate contest from English language. The scores produced by these two panels are not combined; instead the scores are interpreted separately for final “cut-off” evaluation.

The Lone Star EMMY® Chapter announces English and Spanish Awards during the same event. Each year, The Lone Star EMMY® Chapter has published the Regional EMMY® Awards Standard Clauses (“National Rules”) in their entirety on the Chapter’s website, lonestaremmy.org

LONE STAR CHAPTER JUDGING POLICY

The success of the EMMY® Awards process depends on the willingness of qualified professionals to serve as judges.

By entering, you agree to serve as a judge when asked, and that judging must occur during calendar year of your entry.

- Entrants are required to judge as many categories as entered or up to 3 times.
- If you enter the EMMY® Awards you are required to judge every 12 months.
- If entrant does not judge within the 12 months, the penalty fee is \$50 per entrant name.

There are typically 7-9 opportunities to judge other chapters’ entries during the year (we call them Trades) and all entrants are notified via email. You can expect to see these judging notices regularly through the year beginning in December of each year and they run until September of the following year.

The time commitment for judging? 30 minutes to 2 hours, depending on the category; judging can be done anywhere you have a computer; it’s easy and all online. There is no limit to the amount of judging you can do, as long as you’re qualified to judge the categories you choose. You don’t have to be a member or entrant to judge.



LETTER FROM AWARDS CHAIRS

On behalf of the Lone Star Chapter of the National Academy of Television Arts & Sciences, we are honored and pleased to welcome you to the 2025 Lone Star EMMY® Sports Awards.

Tonight, we gather to celebrate excellence in sports broadcast in the state of Texas.

We are thrilled to recognize the remarkable individuals and teams whose work continues to raise the bar in Sports.

The Emmy® represents the pinnacle of achievement in our industry, and this evening is a tribute to the talent, creativity, and dedication that bring powerful stories to life.

Whether you’re here as a nominee, a presenter, or a guest, your presence contributes to the incredible community that defines this prestigious event.

We would also like to extend our gratitude to the Board of Governors, volunteers, judges, and production staff whose tireless efforts make this evening possible. To the powerhouse team and the reason the Lone Star Chapter is top-tier—Terry Markis, Shelly Rumley and Roger Vertrees—thank you for your hard work always.

Enjoy the ceremony, the celebration, and the company of your peers. It is a night to honor the best of the best in the State of Texas.

Awards Co-Chairs

Evelyn Castellano

Heather Arevalo-Flores

REGIONAL EMMY®
INFORMATION & USAGE RIGHTS

USE OF REGIONAL EMMY NAME AND STATUETTE
IN ADVERTISING AND PUBLICITY

COMMEMORATIVE STATUETTES

As a courtesy, stations, studios, production companies and other Chapter-approved organizations may order a commemorative statuette for public display at their place of business. The statuette is engraved the same as the original Emmy® Award, with the word “commemorative” added. Neither the organization’s name nor any other special wording may be engraved in place of where the individual’s name and position would usually appear. Commemorative Emmy® statuettes cannot be ordered for individuals.

PROMOTION

All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word “Regional” must appear in these instances. The recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored only for one year after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program.

RULES FOR THE PROTECTION
OF THE EMMY® STATUETTE

The Emmy® statuette is the property of and all rights are reserved by The National Academy of Television Arts & Sciences (NATAS) and the Academy of Television Arts & Sciences (Television Academy). The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by NATAS, it being understood that possession of the same is solely for the benefit of the recipient and the recipient’s heirs or successors in interest. If a recipient or the recipient’s heir or successor in interest proposes to sell, loan, donate or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to The National Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.

A ® registration mark and the appropriate copyright notice:

© NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.



2025 LONE STAR EMMY CHAPTER
BOARD OF GOVERNORS

OFFICERS

JANUARY 1, 2023 – DECEMBER 31, 2025

PRESIDENT – PHYLLIS SLOCUM

University of North Texas, Denton (first term)

VICE PRESIDENT – EDWARD PETE

Fox Sports Southwest (Retired) (first term)

TREASURER – HEATHER AREVALO-FLORES

KRGV, The Valley (first term)

SECRETARY – MARIAH GARDNER

KPRC, Houston (first term)

BOARD MEMBERS

TWO YEAR TERMS

JANUARY 1, 2024 – DECEMBER 31, 2025

APRIL BROWNLEE, Amarillo ISD, Amarillo

(second term)

MICHAEL HUMPHRIES, KENS, San Antonio

(second term)

ERNIE MANOUSE, Houston PBS, Houston

(second term)

ANA MENDEZ, KTLM, McAllen

(second term)

ARNOLD PAYNE, WFAA, Dallas

(second term)

SANDRA TURNER, WFAA, Dallas

(second term)

JOHN VALEK, Space City Home Network, Houston

(second term)

BOARD MEMBERS

TWO YEAR TERMS

JANUARY 1, 2024 – DECEMBER 31, 2026

EVELYN CASTELLANO, Verve Media, Austin

(first term)

LESTER GRETSCH, Houston Sports Authority, Houston

(first term)

JOSH HINKLE, KXAN, Austin

(first term)

ALAN ROSE, Independent, Dallas

(first term)

DOUGLAS ZEPEDA, Houston ISD, Houston

(first term)

COMMITTEE CHAIRS

(APPOINTED BY CHAPTER PRESIDENT)

AWARDS

Evelyn Castellano, Verve Media

Heather Arevalo-Flores, KRGV

CIRCLES

Sandra Turner, WFAA

MARKETING/DIGITAL COMMITTEE

Heather Arevalo-Flores, KRGV

PROFESSIONAL DEVELOPMENT COMMITTEE

Phyllis Slocum, UNT

SCHOLARSHIPS

April Brownlee - Amarillo ISD

Ana Cecilia Mendez - KTLM

SOCIAL MEDIA COMMITTEE

Heather Arevalo-Flores, KRGV

EXECUTIVE OFFICES

TERRY MARKIS

Executive Director

SHELLY RUMLEY

Director of Awards & Communications

ROGER VERTREES

Manager of Chapter Operations



SILVER CIRCLE

The Silver Circle honors media professionals who began their careers in television at least 25 years ago, either in a performing, creative, technical or administrative role within the industry or in an area related to television such as TV journalism education, advertising, promotion, and public relations.

Over the course of their 25-year career, they must also have made a significant contribution to the Lone Star Chapter.

The Lone Star Chapter of NATAS has been honoring and celebrating our Silver Circle members since 2003.

PRESIDENTS' & GOVERNORS'
AWARDS

Presidents and Governors Awards are an elite group of professionals recognized by the Lone Star EMMY® Chapter.

These professionals have made an impact in their profession and in their community.

We honor these individuals with our highest awards.



SILVER CIRCLE

MIKE ANASTASSIOU

FOX SPORTS SOUTHWEST



Mike Anastassiou, widely known as “Mike A”, was raised in Queens, NY and began his professional career after graduating from the University of Houston, in 1981. In the ensuing years he helped reshape the RSN media landscape transforming it into the 20 billion dollar industry it became.

In November of 1983, Home Sports Entertainment (HSE), began operations in the Southwest Region. Mike worked his way up through the production ranks and a few years later began producing and directing Houston Rockets, Astros, and a full slate of SWC collegiate and Championship events

The years to come were a period of growth. In 1988, Mike, now Sr. Producer/Director, helped launched two new RSNs, Sunshine Network in Florida and Prime Sports Network in Colorado. Two years later the group consolidated, forming Liberty Sports, and Mike added Coordinating Producer duties. Playing a key role in the launch and development of Prime Network’s national programming back drop service.

As HSE grew, so did Mike’s role. In 1994 he was named Executive Producer. In his new administrative role he was now responsible for overseeing all aspects of production, creating network standards, managing budgets and developing original content.

In 1996 FOX Sports purchased the group from Liberty. Mike now in Dallas, found himself in the center of another era of explosive growth. With FOX’s commitment to sports, and production excellence, FOX Sports Southwest entered in what Mike calls the “Golden Age of Sports Broadcasting”.

Now Sr. Executive Producer for Fox Sports Southwest, Oklahoma and New Orleans, Mike managed the day-to-day operations of all event, studio and original content production. As well as overseeing the field operation, crewing and engineering departments.

For the next 20 years as technology pushed the industry into the digital age Mike led the network through many structural changes. Most notably was overseeing the network’s transition from SD to HD, the adoption of a new “dual feed” production workflow, and the creation of IATSE local for the benefit of freelancers in Texas.

Mike was a passionate and determined leader who took his management role seriously. He believed in serving the needs of the network first. He believed in promoting from within by advocating for the continued growth of his staff, he believed in providing the resources, guidance, and opportunities for career development.

Mike A never lost his love for production. You could always find Mike in the truck or studio. He always loved watching his team work and found great satisfaction in seeing everyone’s efforts all come together to create great TV and lasting memories.

Mike has won 26 Lone Star Emmys and 10 Telly awards. He shares his success with his colleagues, staff, and freelancers. Also, with team and conference partners. But especially his wife Susan and daughter Leigh who sacrificed more weekends, holidays, and vacations than any one person should.

PRESIDENTS’ AWARDS

GENE DIAS

HOUSTON ASTROS



Gene Dias joined the Astros in February of 2009 and now enters his 16th season with the ballclub. Prior to joining the Houston organization, he spent close to 20 years with the Philadelphia Phillies in both Media and Community Relations. In December of 2023, Gene received a “Trailblazer” award from the Houston Association of Black Journalists “in recognition of outstanding service in media and community.” Following the 2017 season, Gene was named the recipient of the 2017 Robert O. Fishel Award for Public Relations Excellence. The Fishel Award goes to the “active, non[1]uniformed representative of Major League Baseball whose ethics, character, dedication, service, professionalism and humanitarianism best represent the standards propounded by Robert O. Fishel.” In 2017, the Astros also received the Allan H. Selig Award for Philanthropic Excellence in recognition of the Houston Astros Community Leaders program, with the nomination being submitted by the Astros communications staff. Gene plays a major role in baseball and business communications for the Astros and supports initiatives throughout the organization. He has guided his staff through eight of the last nine postseasons, including Houston’s first two World Series Championships (2017, 2022) in franchise history along with its AL Pennant-winning runs in 2019 and 2021. Since 2017, the Astros have played more postseason games (97) and have the most postseason wins (59) of any club in baseball, having advanced to the ALCS in each of the past seven seasons and the World Series in four of the last seven seasons. In 2025, Gene and his staff will oversee Billy Wagner’s Hall of Fame induction, marking the third induction of an Astros player in the past nine years. The Astros communications team

assembled far-reaching media campaigns for Wagner as well as Craig Biggio (2015) and Jeff Bagwell (2017) leading up to their respective inductions. From 1989 to 2008, Gene worked for the Phillies, first as an intern in the ticket sales office before joining the Media Relations staff full-time. After serving as Media Relations Manager, he was promoted to Director of

Community Relations in 2000, where he was instrumental in creating a number of community-based programs and events, many of which are still in place today. Gene also helped to grow the club’s footprint in the community through increased media coverage and by increasing the dollars raised for the club’s charity. He was also successful in increasing the player’s community involvement and was a member of the Phillies Charities, Inc. Board of Directors. In 2003, the Phillies received the prestigious Philadelphia Sports Congress Community Service Award for the first time. Prior to joining the Phillies, Gene worked as a sports editor for Associated Newspapers in Stoughton, Mass. Throughout his career in baseball, Gene has worked with Major League Baseball, assisting with the media relations duties at several World Series, League Championship Series and All-Star Games. Gene has also served as a board member of the Houston Chapter of the NAACP and volunteers his time to assist with the charitable efforts of the Astros Foundation. Gene received his Bachelor of Arts degree in journalism from the University of Massachusetts where he was a member of the varsity baseball team. He and his wife Kandee live in Kingwood, Texas and have two children, son Maxwell and daughter Sydney. Maxwell is a current member of the Southern Nazarene University baseball team while Sydney is a freshman at Texas A&M and a member of the Aggie Dance Team. She also finished second runner-up in the 2023 Miss Texas Teen pageant.



GOVERNORS AWARD

CLARK & DAN HUNT

CLARK HUNT KANSAS CITY CHIEFS



Clark Hunt is Chairman and CEO of the Kansas City Chiefs of the National Football League and FC Dallas of Major League Soccer.

Hunt's leadership has transformed the Chiefs into one of the most successful franchises in all of professional sports. The Chiefs have won nine straight AFC West Division titles, played in seven consecutive AFC Championship games, and competed in five of the last six Super Bowls. Hunt has lifted the trophy that bears his father's name, the Lamar Hunt AFC Championship Trophy, five times, and he has hoisted the Vince Lombardi Trophy three times: after Super Bowl LIV, Super Bowl LVII, and Super Bowl LVIII.

Hunt is a leading voice among NFL and MLS owners. He is chairman of the NFL Finance Committee, and he serves on the league's Conduct, International, and Management Council committees. He has helped steer the league's international marketing efforts, and helped to guide the league's significant international growth over the last decade. In the MLS, Hunt is a member of the Board of Governors, and chairs the Product Strategy Committee. He and his family have been instrumental in

bringing FIFA World Cup 2026 to North America, and Hunt served as co-chair of the successful bid to host World Cup matches in Kansas City.

In 2022 Hunt was inducted into the Dallas Business Hall of Fame. He is also the recipient of the H. Neil Mallon Award for civic leadership (2024), the Russel H. Perry Free Enterprise Award (2021), the EY Master Entrepreneur of the Year Award (2019), and the Texas Christian Leader of the Year Award (2016).

A Dallas native, Hunt graduated first in his class at Southern Methodist University in 1987, where he was a four-year letterman and captain of the Mustangs nationally ranked soccer team. Hunt has served as a member of the SMU Board of Trustees since 2008, and he was the recipient of SMU's Distinguished Alumni Award in 2020. Hunt graduated from the St. Mark's School of Texas in 1983 and served as president of the St. Mark's Board of Trustees from 2018-2020.

Hunt and his wife Tavia reside in Dallas with their three children: Gracie, Knobel, and Ava.

DAN HUNT FC DALLAS PRESIDENT



Dan Hunt has served as the President of FC Dallas since 2014. He serves as a member of MLS' Board of Governors and the league's Business Ventures committee.

He also served as the chairman of Dallas' successful bid committee to secure nine matches for the FIFA World Cup 2026™, the most matches among all 16 host cities.

Hunt spent years working on the design and construction of Toyota Stadium and Toyota Soccer Center with his late father and American sports icon, Lamar Hunt. Since the venue's opening in 2005, Hunt has used the facility to help establish FC Dallas as the leader in youth development in North America. Toyota Soccer Complex, a 145-acre facility complete with 17 professional-grade soccer fields, has quickly become one the most rewarding stadium designs in professional sports.

Hunt also oversaw the successful negotiation with the City of Frisco on a \$182 million public-private renovation of Toyota Stadium that is slated to begin in Q1 of 2025. He oversaw the \$58 million construction of the National Soccer Hall of Fame in the south end of Toyota Stadium which opened in 2018. The project included more than 70-thousand square feet of renovated space, new locker rooms, premium seats, a private club and the National Soccer Hall of Fame Experience.

In May 2017, Hunt, along with his brother Clark, ESPN and the City of Frisco officially announced that the newly-relocated Scooter's Coffee Frisco Bowl (previously known as Miami Beach Bowl) would call Toyota Stadium home starting on December 20, 2017 at Toyota Stadium. Louisiana Tech became the first Frisco Bowl Champions after beating SMU 51-10.

Outside of his responsibilities with FC Dallas, Hunt is involved in the Hunt family's long-standing interest in the NFL's Kansas City Chiefs. During the 2010 season, Hunt assisted in the renovation of Arrowhead Stadium.

In 2016, Hunt and Robert Casterline loaned their multi-million dollar football card collection to the Pro Football Hall of Fame in Canton, OH. Considered by many the most valued collection of football trading cards in the world, the collection includes rare complete sets, important rookie cards as well as informational displays which tell the story of American football and the hobby of card collecting.

Hunt began his business career as Vice President of New Business Development for Gemini Voice Solutions in New York City, a provider of voice-over internet protocol for home-to-home calling in the United States.

Hunt is a Dallas native and graduated from the St. Mark's School of Texas and Southern Methodist University.



SILVER CIRCLE

PAUL MELTON

WFAA



Paul Melton has worked in television broadcasting since 1985.

Paul began his career at KLST in San Angelo while attending Angelo State University. He would later work for the City of Fort Worth, Jeff Watts Productions, and Gameday Productions with high school sports coverage being a large part of each job along the way.

In 1999, Paul joined WFAA to launch a weekly 30-minute program called High School Sports Special. Paul oversaw production of the show in addition to shooting, writing, and editing highlights, interviews, and feature

stories. High School Sports Special ended in 2024. Paul estimates that he's covered more than 5,000 high school sports events in his career.

Over the years, Paul's role at WFAA has expanded into all aspects of sports programming. Since 2023, he's held the title of Sports Photojournalist while continuing to contribute as a producer and editor.

Paul and his wife Jan have been married for over 30 years. They have one son, Britton, who was born the same week in which High School Sports Special premiered on WFAA.

SILVER CIRCLE

MATT MUSIL

KHOU



Matt Musil worked in the TV News/Sports business for 48 years. 43 ½ of those years were spent at KHOU-TV in Houston.

Matt arrived in Houston in 1980, and he spent the rest of his career covering the most important sports stories in the city. Matt got to Houston just in time to cover the Houston Astros first ever playoff team in 1980. He then covered the team all the way through the 2023 season, which included many playoff appearances and two World Series Championships in 2017 and 2022. Matt covered the Houston Rockets first ever run to the NBA Finals in 1981. He was with them when they made the Finals again in 1986 and he was on hand in 1994 and 1995 when the Rockets won their two NBA Championships. He covered the Rockets through the 2022-2023 season. He covered NFL football in Houston from the Luv Ya Blue days of the Houston Oilers, of Bum Phillips and Earl Campbell through the Warren Moon years and the departure to Tennessee. When the Houston Texans became an NFL franchise, he covered the team from the lean David Carr years to the emergence of the talented C.J. Stroud. Matt was the only Houston reporter to cover both of the Houston Dynamo's MLS Cup Championships in 2006 and 2007. He covered all of the Houston area Olympic gold medalist athletes such as: Mary Lou Retton, Carl Lewis, Simone Biles, Chad Hedrick and others. He also loved covering Houston area high school and college athletes and then watch them excel at the next level, like Channelview High School's Jalen Hurts.

Matt has always been committed to community service. For 20 years he held low cost/high quality youth basketball camps for kids. Offering the chance for kids to attend specialized camps, who otherwise couldn't have afforded them.

Matt will host his 35th annual Charity Golf Tournament next month. Over the past 34 years his tournament has donated \$3.5 million to Houston charities.

While at KHOU-TV, Matt also did radio play by play for Rice University Football for 25 years and Rice University Basketball for 15 years. He also did multiple years of TV play by play for Raycom-TV and ESPN/Plus.

Matt graduated from Kansas State University. He started his career in radio at KNDY AM/FM in Marysville, Kansas. He also worked at KWNS AM/FM in Pratt, Kansas before getting his first job in TV, at KWCH-TV in Wichita, Kansas. He later worked at WTVM-TV in Columbus, Georgia before moving on to KHOU-TV.

Matt grew up on a farm outside of Frankfort, Kansas. The population of his hometown was 1,200 and he played every organized sport that there was. Matt and his wife, Rachel, live in New Caney. He has two sons, Adam and Will, a daughter, Sarah, and a step-daughter, Allison. He also has two grandsons and one granddaughter. After leaving the TV News/Sports business Matt became the Communications Manager for the Houston Parks and Recreation Department, where he's currently employed.



SILVER CIRCLE

NEWY SCRUGGS

KXAS, DALLAS/FORT WORTH



Newy Scruggs is a nationally recognized, Emmy-winning sportscaster with a broadcasting career spanning over three decades. Since 2000, he has served as the Sports Director at NBC 5 in Dallas–Fort Worth, where he anchors weeknight sportscasts at 6 p.m. and 10 p.m. and hosts the station’s Emmy Award–winning program Big Game Sunday following NBC’s Sunday Night Football during the NFL season.

Scruggs’ journey in sports media began in 1992, with career stops in Florence/Myrtle Beach, Austin, Cleveland, and Los Angeles before landing in the Lone Star State. His diverse media footprint includes anchoring, hosting his own nationally syndicated NBC Sports Radio talk show, serving as a college football and basketball color commentator, writing for print publications, and co-hosting sports podcasts. He’s also a published author with multiple books to his name.

In 2025, Scruggs was inducted into the Lone Star Chapter’s Sports Emmy Silver Circle, recognizing his enduring impact on Texas broadcasting. His accolades include 15 Lone Star Emmy Awards, a NABJ Salute

to Excellence Award for his documentary *Forgotten Brilliance: Rube Foster’s Baseball Empire*, and Best Sportscast honors from the Associated Press in California. He’s also been recognized with multiple Texas Broadcast News Awards.

A proud graduate of the University of North Carolina at Pembroke, Scruggs earned the Omega Psi Phi National Leadership Award in 1992 and later served two terms on the UNCP Board of Trustees. He established the Newy Scruggs Sports Broadcasting Scholarship in 2003 and the Dr. Sylvester Wooten Omega Psi Phi Scholarship in 2007 to support future leaders in media and his fraternity’s Chi Mu chapter. He further invested in higher education through the Newy Scruggs Scholarship for Student Enrichment Opportunities at UT-Arlington. In 2023, he earned his MBA from TCU’s Neeley School of Business.

Born in Wiesbaden, Germany, and raised in a military family, Scruggs—affectionately known as "NewDawg," a name given by his Omega Psi Phi brothers—brings heart, hustle, and authenticity to everything he does. He is the proud father of three daughters.

LONE STAR EMMY CHAPTER

Congratulates

THE 2025
GOVERNOR, PRESIDENT,
AND SILVER CIRCLE
AWARD RECIPIENTS





2025 LONE STAR
SPORTS
EMMY[®]
NOMINATIONS



SPORTS STORY - NEWS
(SINGLE SHIFT)

DESAFIANTE DE LA RED

KUVN

Pedro Silva, Reporter

INVICTOS! CELINA BOBCATS TRAS 9TH CAMPEONATO

KXTX

Alicia Barrera, Reporter

LITTLE LUKA

WFAA

Tiffany Liou, Reporter

THE BRONZE BOYS

KXAN

Jala Washington, Reporter

SPORTS STORY - NEWS
(NO PRODUCTION TIME LIMIT)

AKI EPENISA GOLPEANDO BARRERAS

KVDA

Jhannet Sanchez, Reporter

COPA AMÉRICA UNA CELEBRACIÓN QUE UNE A LA GENTE CON SU ORIGEN

KXLN

Luis Alberto Martinez, Reporter

Ismael Alvarado, Producer

SHAINÉ CASAS: ALCANZANDO EL SUEÑO OLÍMPICO

KTLM

Hector Severeyn Garcia, Producer

THE SUPPORT THAT LIES BENEATH

WFAA

Tiffany Liou, Reporter

SPORTS STORY - NEWS FEATURE
(NO PRODUCTION TIME LIMIT)

CUANDO EL TIEMPO JUEGA EN EL DIAMANTE DEL BÉISBOL

KUVN

Angela Del Rio, Reporter

Maikel D Agostino, Photographer

HEADED TO AUGUSTA

KHOU

Zack Tawatari, Reporter

LA TRAVIESA DE LAREDO TEXAS PARA EL MUNDO

KVDA

Jhannet Sanchez, Reporter

Daniel Diaz, Videographer

SPORTS STORY - HUMAN INTEREST - NEWS

FOOTBALL AND FAITH HELP LOCAL FAMILY OVERCOME SON’S CRITICAL ILLNESS

WOAI

Matthew Roy, Reporter

HEROES ON THE WATER

WFAA

Arnold Payne, Reporter

Stephen Payne, Videographer

HIRAM ABIDES

KENS

Barry Davis, Reporter

Michael Humphries, Photojournalist

JASON TABANSKY “NUNCAN SE RINDAN”

KVDA

Jhannet Sanchez, Reporter

LA SIRENITA

KTDO

Emmanuel Esparza, Anchor

Carlos Sanchez, Producer

Richard Gonzalez, Editor

OUT TO PASTURE

WFAA

Matt Howerton, Reporter

THE JOURNEY OF MALAINA JONES

KHOU

Luis Ortiz, Reporter

SPORTS STORY - TEXAS HERITAGE - NEWS

BOYS FROM THE BARRIO 1949 TEXAS STATE HS BASEBALL CHAMPIONS

KFOX

Rudy Reyes, Photojournalist

James King, Reporter

HERMANAS GEMELAS CUMPLEN SUEÑO COMO CHEERLEADERS DE LOS TEXANS

KXLN

Luis Alberto Martinez, Reporter

Ismael Alvarado, Videographer

TOROS EN LA GLORIA: LA TAUROMAQUIA EN EL RGV

KTLM

Hector Severeyn Garcia, Producer

WE HAVE SCHOOL SPIRITS!

KENS

Barry Davis, Reporter

Michael Humphries, Photojournalist

NEWS SPECIAL

THE LUKA SPECIAL

WFAA

Tiffany Johnson, Coordinating Producer

Austin Bain, Editor

Zeke Arredondo, Director

Andrew Cely, Producer

THE MORNING AFTER: LOSING LUKA MAGIC

WFAA

Gabriella Carden, Producer

Marc Istook, Anchor

Andrew Cely, Editor

Brent Stephens, Director

Randy Davis, Editor

Michelle Montaine, Reporter

SPORTS STORY - DIVERSITY/EQUITY/INCLUSION - NEWS

MINORITY ON THE SIDELINES

SPECTRUM NEWS

Adam Rossow, Reporter

THE KNOCKOUT FACTORY: A BOXING GEM

KRIV

Raymond Ramirez, Photographer

VIETNAM REFUGEE DAT NGUYEN FINDS AMERICAN DREAM ON THE GRIDIRON; WITH FAMILY

KRIS

Larissa Liska, Anchor

¡VIVA LOS MAVS! LA EJECUTIVA TRANSFORMANDO LA NBA

KXTX

Alicia Barrera, Reporter

PROMOTION – SPORTS - SPORTS PROMOTION
(SINGLE SPOT)

ONE FOR DALLAS

DALLAS MAVERICKS

Jonathan Lim, Director

Sorrya Pech, Coordinating Producer

Mike Marshall, Producer

Matt Johnston, Photographer

Bobby Sessions, Writer

TELEMUNDO 40 PURO TOUCHDOWN 2024

KTLM

Walter Echeverri, Director

VICTORY PLUS - WHERE FANS WIN

RED PRODUCTIONS

Sam Parnell, Editor

Megan Dobbs, Producer

Zach Dillard, Producer

Lindsay Dobson, Producer

Lec Garcia, Producer



PROMOTION – SPORTS -
SPORTS PROMOTION (CAMPAIGN)

DALLAS COWBOYS 2024 SCHEDULE RELEASE
DALLAS COWBOYS MEDIA
Drew Ferguson, Director
Derek Eagleton, Producer
Brittany Johnson, Producer

HOUSTON ROCKETS CITY CAMPAIGN
HOUSTON ROCKETS
Ryan Hoelscher, Editor

IRON SHARPENS IRON - TRAILERS
HOUSTON TEXANS
Tyler Beaumont, Producer
Jacob Fineberg, Producer
Shane McNeill, Producer

GRAPHIC ARTS

MAVSTV BROADCAST PACKAGE
DALLAS MAVERICKS
David Keeney, Producer
Clay Armstrong, Producer
Erin Finegold White, Producer

TED BARNETT - GRAPHIC ARTS
DALLAS COWBOYS MEDIA
Ted Barnett, Graphics Artist

SPORTS BRANDED CONTENT

SIGHTS AND SOUNDS OF SPURS BASKETBALL | ROAD TO THE CUP
SPURS SPORTS & ENTERTAINMENT
Tanner Davis, Producer

SOMOS LOS RANGERS
TEXAS RANGERS
Tim Johnston, Producer
Jazlyn Rodriguez Hernandez, Producer
Jose Garcia, Producer
Sam Parnell, Editor
Scott Nichols, Producer
Doug Mangold, Producer
German Torres, Director

THE EXHIBIT
FANATICS
Adam Lock, Writer
Harry Barron, Writer
Lindsay Faulkner, Producer
Joey Joseph Stokes, Producer

YOUR JERSEY NOT MINE
FANATICS
Adam Lock, Writer
Harry Barron, Writer
Lindsay Faulkner, Producer
Joey Joseph Stokes, Producer

SPORTS OPEN/TEASE

2024 DALLAS COWBOYS MILLER LITE DRAFT PARTY OPEN VIDEO
DALLAS COWBOYS MEDIA
Scott A. Schultz, Director
Thomas Blakey, Photographer
Josh Gebhardt, Photographer

2024 TEXAS RANGERS HYPE VIDEO
TEXAS RANGERS
Tim Johnston, Producer
Tina Martinenko, Director

A NEW ERA
MAVSTV
Dave Keeney, Producer
Tim Evans, Editor
Jason Chinnock, Editor

LIFTOFF INTRO
HOUSTON ROCKETS
Ryan Hoelscher, Editor

RANGERS SPRING TRAINING - SPORTS SPECIAL OPEN
WFAA
Andrew Cely, Producer

SPORTS STORY -
SHORT FORM CONTENT
(UP TO 10 MINUTES)

AIMING FOR EXCELLENCE
TEXAS A&M UNIVERSITY SYSTEM
John Sharp, Associate Producer

BYRON WASHINGTON: MORE THAN A PICTURE
BALLY SPORTS SOUTHWEST
Brian Smith, Producer

DRAFTED: STEPHON CASTLE
SPURS SPORTS & ENTERTAINMENT
Taylor Hair, Producer
Tanner Davis, Producer
Kevin Hall, Producer
Rashad White, Producer

SPORTS STORY - LONG FORM CONTENT
(LONGER THAN 10 MINUTES)

HOME & AWAY: OMAX
DALLAS MAVERICKS
Jason Chinnock, Producer
Jonathan Lim, Director
Mike Marshall, Associate Producer

RIVALRY RENEWED: THE RETURN OF THE LONE STAR SHOWDOWN
THE TEXAS A&M UNIVERSITY SYSTEM
Mark Guerrero, Producer
John Sharp, Producer

SPURS WEEK IN PARIS
SPURS SPORTS & ENTERTAINMENT
Taylor Hair, Producer
Rashad White, Producer
Tanner Davis, Producer

SPORTS PROGRAM –
POST-PRODUCED OR EDITED

IRON SHARPENS IRON
HOUSTON TEXANS
Tyler Beaumont, Producer
Jacob Fineberg, Producer
Kyle Turner, Producer
Josh Sige, Producer
Shane McNeill, Producer

ROCKETS ALL ACCESS
SPACE CITY HOME NETWORK
Joshua Young, Producer
Vanessa Richardson, Host
Max Mejia, Editor

SOMOS COWBOYS EP 3
DALLAS COWBOYS MEDIA
Matt Kent, Director
Kevin Timmons, Producer
Scott Purcel, Coordinating Producer
Paul Bastidas, Photographer
Ambar Garcia, Reporter
Luis Perez, Analyst

THE BRAND: WELCOME TO LUBBOCK
LEARFIELD STUDIOS - RED RAIDER SPORTS PROPERTIES
Taylor Lamb, Producer
Riley McMurray, Videographer
Cory Kammerschak, Editor

THE PULSE : TEXAS A&M FOOTBALL
12TH MAN PRODUCTIONS - TEXAS A&M ATHLETICS
Cade Key, Director
Joshua Stinson, Editor
Cesar Rodriguez, Editor
Madison Brast, Editor
Chris Bieschke, Editor
Buddy Kimberlin, Producer
Brittany Lancaster, Editor
Will Johnson, Host





SPORTS - HUMAN INTEREST

BRYCE BIROS: THE DEFINITION OF “T.P.W.”
[FANDUEL SPORTS SOUTHWEST](#)
Brian Smith, Producer

JALEN PITRE: WALTER PAYTON MAN OF THE YEAR NOMINEE
[HOUSTON TEXANS](#)
Jacob Fineberg, Producer

THE FIRST ULTIMATE NFL INTERNATIONAL FAN OF THE YEAR | DALLAS COWBOYS 2024
[DALLAS COWBOYS MEDIA](#)
Thomas Blakey, Director
Savannah Huemoeller, Producer
Drew Ferguson, Photographer

THE ROAD BEYOND PARIS
[TEXAS A&M UNIVERSITY SYSTEM](#)
John Sharp, Associate Producer

SPORTS TEXAS HERITAGE

2024 SOLAR ECLIPSE | DALLAS COWBOYS
[DALLAS COWBOYS MEDIA](#)
Drew Ferguson, Producer
Josh Gebhardt, Director
Scott A. Schultz, Director
Alexis Flores, Photographer
Thomas Blakey, Photographer
Madison Aman, Photographer
Connor McMahon, Photographer
Jason Couch, Photographer
Ted Barnett, Photographer

SOMOS MAVS: HISPANIC HERITAGE MONTH
[DALLAS MAVERICKS](#)
Andrew Castillo, Director
Levon Harris, Photographer
Kamri Brown, Producer
Stephanie Sierra, Associate Producer
Nohely Galindo, Writer

SPORTS - DIVERSITY/EQUITY/INCLUSION

GEORGE WASAI
[DALLAS COWBOYS MEDIA](#)
Drew Ferguson, Director
Jason Couch, Producer
Josh Gebhardt, Photographer
Scott A. Schultz, Photographer
Alexis Flores, Photographer

MAVS CELEBRATE BLACK HISTORY MONTH
[DALLAS MAVERICKS](#)
Andrew Castillo, Photographer
Levon Harris, Director
Kamri Brown, Producer
Sean Reed, Writer

RE-SHAPING THE SIDELINES
[BALLY SPORTS SOUTHWEST](#)
Brian Smith, Producer

THE HUDDLE: FIRST GENERATION EXPERIENCE
[DALLAS MAVERICKS](#)
Andrew Castillo, Director
Kamri Brown, Associate Producer
Levon Harris, Editor
Sean Reed, Producer

SPORTS – ONE-TIME SPECIAL

2024 DALLAS COWBOYS DRAFT SPECIAL
[DALLAS COWBOYS MEDIA](#)
Roxanne Medina, Director
Scott Purcel, Coordinating Producer
Alex Lilley, Editor

2024 DALLAS COWBOYS YEAR END SPECIAL
[DALLAS COWBOYS MEDIA](#)
Roxanne Medina, Producer
Matt Kent, Director
Scott Purcel, Coordinating Producer
Kevin Timmons, Editor
Jody Reimers, Graphics
Paul Bastidas, Photographer

HOUSTON ROCKETS NBA DRAFT SPECIAL 2024
[SPACE CITY HOME NETWORK](#)
Stefanie Montoya, Producer
Max Mejia, Editor
Vanessa Richardson, Host

SPORTS DOCUMENTARY

ANDRE JOHNSON: A LEGENDARY JOURNEY TO THE HALL OF FAME
[HOUSTON TEXANS](#)
Josh Sige, Producer

BOB HAYES - DEEP BLUE
[DALLAS COWBOYS MEDIA](#)
Roxanne Medina, Director
Kurt Daniels, Producer
Derek Eagleton, Coordinating Producer
Nicole Hutchison, Writer
Kevin Timmons, Editor
Katie Heitmann, Editor

MARION BARBER - DEEP BLUE
[DALLAS COWBOYS MEDIA](#)
Alex Lilley, Director
Kaden Gates, Producer
Ambar Garcia, Producer
Nick Harris, Writer
Derek Eagleton, Coordinating Producer
Nick Eatman, Coordinating Producer
Roxanne Medina, Photographer

MIRACLE ON THE BRAZOS
[SPORT & STORY](#)
Victor Vitarelli, Producer
David Lee, Producer
Jacob Williams, Producer

RIVALRY RESTORED
[UNIVERSITY OF TEXAS ATHLETICS](#)
Darin Cowels, Editor
Nicholas Hetherington, Coordinating Producer
Jordan Prokell, Editor

“STAR POWER” DEEP BLUE
[DALLAS COWBOYS MEDIA](#)
Connor McMahon, Editor
Josh Gebhardt, Writer
Derek Eagleton, Coordinating Producer
Kurt Daniels, Coordinating Producer
Nick Eatman, Coordinating Producer
Ted Barnett, Graphics

EDITOR

ANDREW CELY - EDITOR COMPOSITE
[WFAA](#)
Andrew Cely, Editor

CORY KAMERSCHAK - VIDEO EDITOR
[LEARFIELD STUDIOS](#)
[RED RAIDER SPORTS PROPERTIES](#)
Cory Kamerschak, Editor

JONATHAN LIM
[DALLAS MAVERICKS](#)
Jonathan Lim, Editor

RIVALRY RENEWED: THE RETURN OF THE LONE STAR SHOWDOWN (EDITING COMPOSITE)
[THE TEXAS A&M UNIVERSITY SYSTEM](#)
Mark Guerrero, Editor

THE RIVALRY RESTORED
[ANZOLA PRODUCTIONS](#)
David Anzola, Editor

DIRECTOR

SETH BILEY - 2024
[FREELANCE MEDIA](#)
Richard Biley, Director

THE PREGAME: NBA FINALS GAME 5
[WFAA](#)
Kelly Napier, Director



SPORTS INTERVIEW/DISCUSSION

CHRIS DEL CONTE’S JOURNEY TO TEXAS
LONGHORNS ATHLETICS DIRECTOR

KXAS

Newy Scruggs, Producer
Jeff Irwin, Photographer

COUNTDOWN TO RODEO 2025
SPACE CITY HOME NETWORK

Julia Clark Morales, Host
Clint Herod, Producer
Tyler Marcotte, Photographer/Editor
Joe Amaral, Photographer/Editor

TOP SHELF WITH DEVIN HARRIS: DIRK NOWITZKI
DALLAS MAVERICKS

Devin Harris, Host
Mike Marshall, Producer
Katia Villalba, Director
Jason Chinnock, Videographer

SPORTS -
COMMENTATOR/EDITORIALIST

AMBAR GARCIA - COMMENTARY AND EDITORIAL
DALLAS COWBOYS MEDIA

Ambar Garcia, Commentator/Editorialist

JONAH JAVAD

WFAA

Jonah Javad, Commentator/Editorialist

MAKE IT MAKE SENSE: NEWY SCRUGGS SPORTS
COMMENTARY

KXAS

Newy Scruggs, Commentator/Editorialist

MIKE LESLIE - COMMENTARY

WFAA

Mike Leslie, Commentator/Editorialist

PHOTOGRAPHER

JASON “CHOPPER” CHINNOCK
DALLAS MAVERICKS

Jason Chinnock, Photographer

THE RIVALRY RESTORED
ANZOLA PRODUCTIONS

Felipe Anzola, Photographer

WRITER

HEROES ON THE WATER

WFAA

Arnold Payne, Writer

JONAH JAVAD

WFAA

Jonah Javad, Writer

ON THE MARC

WFAA

Marc Istook, Writer

LIVE SPORTS PRODUCER

CLARK ROWE

MAVSTV

Clark Rowe, Producer

DAVE KEENEY - MAVSTV PRODUCER

MAVSTV

David Keeney, Producer

SPORTS DIRECTOR - LIVE

CLAY ARMSTRONG - MAVSTV DIRECTOR

MAVSTV

Clay Armstrong, Director

MULTIMEDIA JOURNALIST

HULLABALOO | THE OFFICIAL BAND OF TEXAS
A&M BASKETBALL

THE TEXAS A&M UNIVERSITY SYSTEM

Mark Guerrero, Photojournalist

JEFF TOATES MULTIMEDIA JOURNALIST

VICTORY PLUS

Jeff Toates, Photographer

ROMPIENDO BARRERAS: EQUIPO DE FÚTBOL
TRIUNFA EN OLIMPIADAS ESPECIALES DE TEXAS

KTDO

Emmanuel Esparza, Anchor

WINKLER’S WORK AS A ONE-MAN CREW

KTRK

Adam Winkler, Reporter

REPORTER - SPORTS -
IN GAME, PRE OR POST GAME

LESLEY MCCASLIN - DALLAS MAVERICKS
SIDELINE REPORTER

MAVSTV

Lesley McCaslin, Reporter

VANESSA RICHARDSON - HOUSTON ROCKETS
SIDELINE REPORTER

SPACE CITY HOME NETWORK

Vanessa Richardson, Reporter

SPORTS ANALYST - STUDIO

ISAIAH STANBACK - STUDIO ANALYST

DALLAS COWBOYS MEDIA

Isaiah Stanback, Analyst

JEFF “SKIN” WADE - MAVS CENTERCOURT
ANALYST

MAVSTV

Jeff “Skin” Wade, Analyst

SPORTS ANALYST - GAME

DARYL REAUGH - DALLAS STARS ANALYST

VICTORY PLUS

Daryl Reaugh, Analyst

ISAIAH STANBACK - IN-GAME ANALYST

DALLAS COWBOYS MEDIA

Isaiah Stanback, Analyst

SPORTS PLAY-BY-PLAY

JOSH BOGORAD - DALLAS STARS PLAY-BY-PLAY

VICTORY PLUS

Josh Bogorad, Play-by-Play

MARK FOLLOWILL - MAVERICKS PLAY-BY-PLAY

MAVSTV

Mark Followill, Play-by-Play

MIKE LESLIE - PLAY-BY-PLAY

WFAA AND FANDUEL SPORTS NETWORK

Mike Leslie, Play-by-Play

REPORTER - SPORTS -
WITHIN A TRADITIONAL NEWSCAST

ARI ALEXANDER - SPORTS REPORTER

KPRC

Ari Alexander, Reporter

JONAH JAVAD

WFAA

Jonah Javad, Reporter

SPORTS PROGRAM - ANCHOR OR HOST

BRIEN REA, DALLAS STARS HOST

DALLAS STARS

Brien Rea, Host

DANA LARSON - MAVS CENTERCOURT HOST

MAVSTV

Dana Larson, Host

KYLE YOUNMANS - PROGRAM HOST

DALLAS COWBOYS MEDIA

Kyle Youmans, Host

NEWY SCRUGGS IS MR. BIG GAME SUNDAY

KXAS

Newy Scruggs, Anchor

ANCHOR - SPORTS -
WITHIN A TRADITIONAL NEWSCAST

ARI ALEXANDER - SPORTS ANCHOR

KPRC

Ari Alexander, Anchor

DOMINANDO LA PANTALLA

KTDO

Emmanuel Esparza, Anchor

JONAH JAVAD

WFAA

Jonah Javad, Anchor

LUIS ALBERTO MARTINEZ SPORTS ANCHOR
NOTICIERO UNIVISION 45

KXLN

Luis Alberto Martinez, Anchor

ZACK TAWATARI-KHOU 11 SPORTS

KHOU

Zack Tawatari, Anchor



LIVE SPORTING EVENT/GAME

ANTHONY DAVIS’ DEBUT WITH THE MAVERICKS
MAVSTV

David Keeney, Producer
Clay Armstrong, Director
Mark Followill, Play-by-Play
Derek Harper, Analyst
Jeff “Skin” Wade, Analyst
Lesley McCaslin, Reporter
Michaela Lewis, Associate Producer
Zakary Adams, Associate Producer
Matt Salotti, Associate Producer

PRESEASON GAME 3 DAL VS LAC
DALLAS COWBOYS MEDIA

Matt Kent, Director
Kevin Timmons, Producer
Scott Purcel, Coordinating Producer
Jody Reimers, Graphics
Paul Bastidas, Photographer
Ambar Garcia, Reporter
Luis Perez, Analyst

THE LONE STAR SHOWDOWN - TEXAS VS TEXAS
A&M BASEBALL REGIONAL

12TH MAN PRODUCTIONS - TEXAS A&M

Elissa Killebrew, Producer
Thomas Burns, Director
Justin Argo, Associate Director
Jonathan Kerr, Chief Engineer
Jake Rogers, Engineer
Chance Martin, Engineer

SPORTS PROGRAM – LIVE

ASTROS POSTGAME
SPACE CITY HOME NETWORK

Clint Herod, Producer
Brian Bogusevic, Analyst

COWBOYS PREGAME LIVE: DALLAS COWBOYS VS
PITTSBURGH STEELERS

DALLAS COWBOYS MEDIA

Matt Kent, Director
Kaden Gates, Producer
Kyle Youmans, Host
Isaiah Stanback, Analyst
Barry Church, Analyst
Nicole Hutchison, Reporter
Paul Bastidas, Photographer
Alex Lilley, Editor
Kevin Timmons, Editor
Jody Reimers, Graphics

THE PREGAME - NBA FINALS
WFAA

Sean Hamilton, Producer
Andrew Cely, Producer
Marc Kravitz, Director
Joe Trahan, Anchor
Kelly Napier, Director

SPORTSCAST

SECRETS OF THE SINKER WITH HUNTER BROWN
KPRC

Ari Alexander, Producer

THE HORRIBLE WEEK FOR DFW SPORTS FANS:
MAVS TRADE LUKA & COWBOYS SCHOTTY HIRE

KXAS

Newy Scruggs, Host
John Thompson, Photojournalist

LIVE SPORTING EVENT SEASON

2024 HOUSTON ASTROS BASEBALL
SPACE CITY HOME NETWORK

Carl Patterson, Producer
Kelly Donaldson, Director
Paul Byckowski, Director
Todd Kalas, Play-by-Play
Geoff Blum, Analyst
Julia Clark Morales, Reporter
Max Mejia, Editor
John Valek Jr., Executive Producer

FIRST DALLAS STARS SEASON ON VICTORY+
VICTORY PLUS

Jon Norton, Producer
John Sponsler, Editor
Mark Vittorio, Director
Josh Clark, Associate Producer
Daryl Reaugh, Analyst
Josh Bogorad, Play-by-Play
Greg Flick, Graphics Arts
Josh Curry, Graphic Artist

SPORTS EXCELLENCE

CONTACTO DEPORTIVO DE UNIVISION 45
EN EL 2024

KXLN

Luis Alberto Martinez, Sports Director

MIKE MARSHALL - DALLAS MAVERICKS:
VP OF CONTENT

DALLAS MAVERICKS

Mike Marshall, Coordinating Producer

TELEMUNDO 39 - LIDERANDO LOS DEPORTES
EN EL METROPLEX

KXTX

Erik Mora, Sports Director

WFAA SPORTS 2024-2025

WFAA

Sean Hamilton, Sports Director
Joe Trahan, Coordinating Producer





ACKNOWLEDGEMENTS

The Lone Star EMMY® Chapter is a success because of its Board of Governors and its Members. We thank you for your time and dedication to this Chapter.

We thank our members, who have given their time and talent to judge. We appreciate you!

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KVDA, San Antonio

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Dallas Cowboys Media

JALA WASHINGTON
KXAN, Austin



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IS PROUD TO BEGIN A NEW
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