



2024

LONE STAR
SPORTS
EMMYS[®]

TONIGHT'S PROGRAM
AUGUST 27TH
ECHO HALL, DALLAS

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LETTER FROM PRESIDENT

Good evening and welcome to the 2024 Lone Star Sports EMMY® Awards!

Tonight, we are celebrating excellence in one of the most exciting, vibrant, and fast-paced areas of our profession – sports! This marks the 7th EMMY Sports show recognizing the best in Texas where “sports” is a way of life and each of you make it that way. We are also recognizing 5 amazing people who make the Texas sports world proud, with their professional and personal contributions.

The highest honors any EMMY® Chapter presents are the Governor’s Award, President’s Award and the Circle Award. Tonight, the Lone Star EMMY® Chapter is presenting two President’s Awards, which recognize outstanding excellence, commitment, and leadership in the sports profession. Cynt Marshall is a trailblazer in sports and in leadership – as one of the first Black cheerleaders for her alma mater, the University of California, to 36 years as a dynamic business executive at AT&T, and now as the first female Black CEO in the National Basketball Association where she heads up the Dallas Mavericks as their CEO.

From the court to the diamond, John Blake has spent nearly a half century in the sports world, focused on baseball. Joining the Texas Rangers in 1984, John has held numerous roles within the organization and now serves as executive vice-president and senior advisor to the Rangers management. He has a shelf of awards for his selfless work across all areas of baseball and tonight he will add one more. We are so proud to honor Cynt and John for their significant contributions and leadership.

The Governor’s Awards recognize outstanding and unique accomplishments of some duration and durability to the world of sports. The Board of Governors nominate the individuals, companies, or organizations they consider merit this special honor. Tonight, we recognize two men whose lives have intertwined in a most “sports media” way. Humberto Garcia, born in Del Rio, worked from migrant farmer to a University of Texas-Austin civil rights lawyer. But it was his passion for golf that led him to research and write the true story of the Mustang Miracle. Now one of the top trending Netflix films retitled as The Long Game, he recounts the story of a small group of young caddies, who formed a golf team and their journey overcoming racial discrimination to reach the pinnacle of high school golf in Texas. And tonight, one of those “young team members” is with us to receive a Governor’s Award. He is retired U.S. Marine Corps Master Gunnery Sergeant and member of that Mustang Miracle Team, Lupe Felan. You will hear their story tonight as we proudly honor them with the Governor’s Award.

Also tonight, The Silver Circle is delighted to induct John Rhadigan, for over 25 years of outstanding professional sports media excellence. John calls himself a “sports storyteller,” and he has been doing that and more on radio and television, sharing his commentary, play-by-play expertise, analysis, and love of all things sports—especially in Texas sports.

Finally, I want to take a moment and thank the many individuals “behind the camera” who make a night like this possible. First, the Lone Star Board of Governors, ever present to serve and keep this chapter operational. I want to thank the Executive Committee, our Executive Director, Terry Markis, Director of Awards & Communications, Shelly Rumley, Roger Vertrees, Manager of Operations, and all our committee members whose patient, tireless efforts have kept the Chapter functioning daily.

Special thanks to our guest presenters who took their personal time to record for us, our show producer Linnea Lewis, and our entire production team who carefully work to produce this show to the standards and guidelines set by the National Academy of Television Arts and Sciences. I sincerely thank each and every one of them for their dedication and expertise year after year.

Finally, before we turn the show over to the awards and celebration, let me recognize you as members of the chapter and practitioners of our profession. As storytellers and media professionals across multiple platforms, representatives of your respective communities, and committed professionals in an ever-changing environment, what you do and accomplish each day is critical to understanding who we are.

And so, on behalf of the Lone Star Board of Governors, our staff, and your fellow Chapter members, we congratulate all of tonight’s nominees and awardees. Now, let’s celebrate and enjoy the show!



Phyllis Slocum

REGIONAL EMMY® INFORMATION & USAGE RIGHTS

USE OF REGIONAL EMMY NAME AND STATUETTE IN ADVERTISING AND PUBLICITY

COMMEMORATIVE STATUETTES

As a courtesy, stations, studios, production companies and other Chapter-approved organizations may order a commemorative statuette for public display at their place of business. The statuette is engraved the same as the original Emmy® Award, with the word “commemorative” added. Neither the organization’s name nor any other special wording may be engraved in place of where the individual’s name and position would usually appear. Commemorative Emmy® statuettes cannot be ordered for individuals.

PROMOTION

All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word “Regional” must appear in these instances. The recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored only for one year after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program.

RULES FOR THE PROTECTION OF THE EMMY® STATUETTE

The Emmy® statuette is the property of and all rights are reserved by The National Academy of Television Arts & Sciences (NATAS) and the Academy of Television Arts & Sciences (Television Academy). The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by NATAS, it being understood that possession of the same is solely for the benefit of the recipient and the recipient’s heirs or successors in interest. If a recipient or the recipient’s heir or successor in interest proposes to sell, loan, donate or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to The National Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.

A ® registration mark and the appropriate copyright notice: © NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.

LETTER FROM AWARDS CHAIRS

Good evening and Welcome to the 2024 Lone Star EMMY® Sports Awards! Tonight, we have the distinct pleasure of honoring the true icons of sports broadcasting in Texas. Your unparalleled expertise, passion for storytelling and dedication to your profession allows us to celebrate you into our seventh year for the Lone Sports EMMY® Awards.

Tonight, the Lone Star EMMY Chapter will also honor five trailer blazers in the world of Sports, with the Chapter's most prestigious awards - The President's Award, Governor's Award and The Silver Circle of the Lone Star EMMY®.

A big thanks to the powerhouse team behind the scenes making magic happen: Terry Markis, Shelly Rumley, Linnea Lewis, Roger Vertrees, and Phyllis Slocum, as well as the Board of Governors.

Congratulations to all the nominees and thank you for being a remarkable voice in sports in Texas.



Evelyn Castellano



Heather Arevalo-Flores



JUDGING

THE NATAS JUDGING PROCEDURE

The purpose of the Awards is to provide incentives for continuing outstanding individual and production achievements within our industry and to focus public attention upon the multi-talented individuals who comprise the industry. Entries in the Lone Star Regional EMMY® Awards do not compete against other. They are judged against a standard of excellence; as a result, there can be one award, more than one award, or no award in each category.

Panels of peers in each judging chapter scored each entry on content, creativity, and execution. There are no winners or losers here tonight - only those who continue to make our markets representative of the best work in the country!

SPANISH LANGUAGE NON-COMPETITIVE JUDGING

English and Spanish entries in the Lone Star EMMY® Awards are judged independently, and have never competed against each other. By vote of the NATAS Board of Trustees (October, 2002), every Spanish-language entry that is submitted for EMMY® consideration must be judged by a qualified panel of Spanish-speaking, peer judges.

Here is the NATAS Rule as stated in the Regional EMMY® Award Standard Clauses (“National Rules”):

LANGUAGE OTHER THAN ENGLISH: Spanish-language entries may be entered and will be judged by a panel of Spanish-speaking, peer judges in a separate contest from English language. The scores produced by these two panels are not combined; instead the scores are interpreted separately for final “cut-off” evaluation.

The Lone Star EMMY® Chapter announces English and Spanish Awards during the same event. Each year, The Lone Star EMMY® Chapter has published the Regional EMMY® Awards Standard Clauses (“National Rules”) in their entirety on the Chapter’s website, lonestaremyy.org

LONE STAR CHAPTER JUDGING POLICY

The success of the EMMY® Awards process depends on the willingness of qualified professionals to serve as judges.

By entering, you agree to serve as a judge when asked, and that judging must occur during calendar year of your entry.

- Entrants are required to judge as many categories as entered or up to 3 times.
- If you enter the EMMY® Awards you are required to judge every 12 months.
- If entrant does not judge within the 12 months, the penalty fee is \$50 per entrant name.

There are typically 7-9 opportunities to judge other chapters’ entries during the year (we call them Trades) and all entrants are notified via email. You can expect to see these judging notices regularly through the year beginning in December of each year and they run until September of the following year.

The time commitment for judging? 30 minutes to 2 hours, depending on the category; judging can be done anywhere you have a computer; it’s easy and all online. There is no limit to the amount of judging you can do, as long as you’re qualified to judge the categories you choose. You don’t have to be a member or entrant to judge.

2024 LONE STAR EMMY CHAPTER BOARD OF GOVERNORS

OFFICERS

JANUARY 1, 2023 – DECEMBER 31, 2025

PRESIDENT – PHYLLIS SLOCUM

University of North Texas, Denton (first term)

VICE PRESIDENT – EDWARD PETE

Fox Sports Southwest (Retired) (first term)

TREASURER – HEATHER AREVALO-FLORES,

KRGV, The Valley (first term)

SECRETARY – MARIAH GARDNER

KPRC, Houston (first term)

BOARD MEMBERS

TWO YEAR TERMS

JANUARY 1, 2023 – DECEMBER 31, 2025

APRIL BROWNLEE, Amarillo ISD, Amarillo (second term)

MICHAEL HUMPHRIES, KENS, San Antonio (second term)

ERNIE MANOUSE, Houston PBS, Houston (second term)

FRANKIE MCLISTER, American Airlines, Fort Worth (second term)

ANA MENDEZ, KTLM, McAllen (second term)

ARNOLD PAYNE, WFAA, Dallas (second term)

SANDRA TURNER, WFAA, Dallas (second term)

JOHN VALEK, AT&T Sportsnet, Houston (second term)

BOARD MEMBERS

TWO YEAR TERMS

JANUARY 1, 2024 – DECEMBER 31, 2026

EVELYN CASTELLANO, Verve Media, Austin (first term)

LESTER GRETSCH, Houston Sports Authority, Houston (first term)

JOSH HINKLE, KXAN, Austin (first term)

ALAN ROSE, Community Foundation of Texas, Dallas (first term)

DOUGLAS ZEPEDA, Houston ISD, Houston (first term)

COMMITTEE CHAIRS
(APPOINTED BY CHAPTER PRESIDENT)

AWARDS

Evelyn Castellano, Verve Media
Heather Arevalo-Flores, KRGV

CIRCLES

Sandra Turner, WFAA

MARKETING/DIGITAL COMMITTEE

Heather Arevalo-Flores, KRGV

PROFESSIONAL DEVELOPMENT COMMITTEE

Phyllis Slocum, UNT

SCHOLARSHIPS

April Brownlee - Amarillo ISD
Ana Cecilia Mendez - KTLM

SOCIAL MEDIA COMMITTEE

Heather Arevalo-Flores, KRGV

EXECUTIVE OFFICES

TERRY MARKIS

Executive Director

SHELLY RUMLEY

Director of Awards & Communications

ROGER VERTREES

Manager of Chapter Operations



**CYNT
MARSHALL**
DALLAS MAVERICKS

PRESIDENTS AWARDS

Cynt Marshall has been a dynamic force in business over a 36-year career at AT&T. As the CEO of the Mavs for the past six years, Cynt has been a champion for inclusion and diversity in the NBA.

Prior to her joining the Mavs, Cynt founded Marshalling Resources, a consulting firm specializing in leadership development, culture transformation and optimization of people resources.

As Senior Vice President – Human Resources & Chief Diversity Officer, Cynt led the team that created a world class culture and also spearheaded the work that for the first time placed AT&T on Fortune’s 100 Best Companies to Work For list in 2017, one of only two Fortune 50 companies.

Cynt also served as President-AT&T North Carolina where she became the first African-American chair of the North Carolina State Chamber of Commerce.

Widely recognized for her visionary leadership and ability to get things done, Cynt is the recipient of several honors and awards, including the 2024 Junior Achievement Dallas Business Hall of Fame Laureate award and the 2022 Dallas Holocaust and Human Rights Museum Hope for Humanity award. In 2021, Forbes named Cynt one of 15 of the world’s most inspiring female leaders.

A graduate of the University of California at Berkeley with degrees in Business Administration and Human Resources Management, Cynt is also the recipient of four honorary doctorate degrees. She serves on four corporate boards and on several non-profit boards, including Dallas CASA, UC Berkeley Board of Visitors, and the Dallas Regional Chamber where Cynt is the chair of the board.

Cynt’s first book, *You’ve Been Chosen*, was released in September 2022 and nominated for an NAACP Image award. She grew up in Richmond, California, and lives in Dallas, Texas. Cynt and her husband, Kenneth Marshall, have four adult children.

John Blake transitioned into the role of Executive Vice President, Public Affairs in January 2022. He currently serves as a senior advisor to ownership and Rangers' management on communications and broadcast initiatives while overseeing alumni activities, photography, archives, and publications. Blake also has involvement in other special projects and events for the organization.

He had served as the Rangers Executive Vice President, Communications since November 2008, when he rejoined the organization after three years (2006-08) as Vice President, Media Relations for the Boston Red Sox.

Now in his 46th year in professional baseball, John originally joined the Rangers in November 1984 and served as Media Relations Director, Vice President of Public Relations, and Senior Vice President of Communications in two decades with the Rangers organization (1984-2004). During his tenure in Texas, he also has had communications responsibilities for Southwest Sports Group from 1999-2004 and the National Hockey League's Dallas Stars from 1999-2002.

Blake was with the Baltimore Orioles from 1979-1984 as Assistant Public Relations Director and Media Information Director. He also served as Sports Information Director at Georgetown University from 1977-79 and was a radio broadcaster for the Hoyas' nationally ranked men's basketball team from 1977-84.

Blake has also held positions as Chief Operating Officer of the Northern Baseball League, Commissioner and Chief Operating Officer of the Texas Collegiate Baseball League, and Vice President of Communications for Ryan-Sanders Baseball. He was the Director of Information for the inaugural World Baseball Classic in 2006 and served as the public relations officer for Team Dominican Republic during the 2023 WBC.

The 2023 World Series marked the 31st time that Blake has worked in a communications role at Major League Baseball's Fall Classic which includes championships with the Orioles (1983), Red Sox (2007), and Rangers (2023).

He was the recipient of the 1993 Robert O. Fishel Award from Major League Baseball for public relations excellence and the 2004 Harold McKinney Good Guy Award from the Dallas-Fort Worth BBWAA chapter. Blake was elected to the Texas Baseball Hall of Fame in 1995 and the Texas Rangers Baseball Hall of Fame in 2022 and received the 2020 Arlington Chamber of Commerce Excellence in Media Award.

A 1977 graduate of Georgetown, John and his wife Harriet have two children, Christopher and Rebecca and live in Grapevine.



**JOHN
BLAKE**
TEXAS RANGERS



**HUMBERTO G.
GARCIA**

GOVERNOR'S AWARDS

Humberto G. Garcia was born in 1955 and raised in the San Felipe section of Del Rio, Texas. Growing up, he spent many years working as a migrant farm worker before graduating high school in 1972. Garcia's pursuit of education led him to the University of Texas at Austin, where he earned a B.A. in Government in 1975, achieving this feat at 19. After a year's stint working for the Tandy Corporation in Austin, he began legal training at the University of Texas School of Law, where he was awarded his Doctorate of Jurisprudence in 1978.

Following his education, Garcia returned to Del Rio to embark on a legal career, where he practiced law for six years. He subsequently moved to San Antonio, engaging in civil litigation law for over two and a half decades. In 2006, Garcia began playing professional golf, participating in qualifiers for the Champions Tour and playing several mini-tours. Continuing to practice law and play golf professionally, he wrote *Mustang Miracle* in 2010, a true story of overcoming racial discrimination and achieving the pinnacle of high school golf in Texas in 1957. The story is now being depicted in a movie titled *The Long Game* on Netflix.

He has an extensive acting background. He played the Police Chief in the movie *The Long Game* and portrayed Jesus in the play *Midsummer Sueno*, which was performed by the San Pedro Playhouse in San Antonio in 2024. In 1974, he studied drama in college and performed in two plays for a limited audience. Additionally, I participated in a one-act play competition during high school and was selected for the all-star cast in 1971. I also took acting classes with Patrick Malone at The Actors Spot in 2022.

He still practices law, acts, and writes, merging his vast experiences with his passion for storytelling.

Lupe Felan was born in Del Rio, Texas, on April 10, 1938. This small town was divided in half by a creek, with the white population on one side and the Mexican population on the San Felipe side. Felan grew up there, going to school and graduating from San Felipe High School.

Felan began working as a caddy at the local country club in sixth grade and quickly knew golf was a sport he wanted to learn. He considers his high school years the time when he truly became a golfer. As a founding member of the San Felipe High School golf team, he and his teammates won the Texas State High School Golf Championship in 1957, a remarkable accomplishment at the time for a group of unlikely young Mexican boys.

The day after graduating high school, Felan joined the United States Marine Corps and proudly served his country for over 30 years. He retired in 1990 with the rank of Master Gunnery Sergeant. During those years, golf remained a significant part of his life, and he was able to compete in many tournaments and spend numerous weekends playing from morning to dusk. He was proud to represent the Corps in the tournaments leading up to the All-Marine competition and the Inter-service championships. After retiring from the Marines, Felan worked as a California Department of Motor Vehicles license examiner for about 15 years before retiring again.

Lupe Felan now lives in Yucca Valley, California, with his wife. They have five children, four grandchildren and five great-grandchildren. (Only one of that gang plays golf!!) Felan continues to be known for his love of the sport and is an active member of the Southern California Golf Association. He plays three to four times a week to maintain his single-digit handicap. In April 2024, Felan and his colleagues were honored with a special pre-screening of “The Long Game” at the White House as a tribute to his enduring connection to the game and his distinguished military service.

As Lupe Felan will tell you, “I’m looking forward to many more years of golf challenges and fun.”



**LUPE
FELAN**



JOHN RHADIGAN

BALLY SPORTS
SOUTHWEST

SILVER CIRCLE AWARD

John Rhadigan is one of the longest tenured Sports Broadcasters in Texas. His career spans 40 years; with 34 in Dallas-Fort Worth. He has been the recipient of 10 Lone Star Emmy® Awards and 8 Texas Katy Awards.

Rhadigan started his broadcast career in the same city where he was born, Flint, Michigan. In 1984, WJRT-TV Flint hired him as a Sports Reporter. He earned a reputation in the small Michigan market as a funny, creative, sports kid with “big hair.” One of Rhadigan’s very first “live shots,” was from the champagne-soaked club house of the World Champion Detroit Tigers. He finished his 6-year run at WJRT as Weekend Anchor.

In 1990, Rhadigan was named Sports Reporter at KXAS-TV in Dallas-Fort Worth, and assumed the Weekend Anchor chair a few years later. Rhadigan covered Nolan Ryan’s 6th and 7th no-hitters, and was on the air when Ryan won a famous bench-clearing brawl with Robin Ventura in 1993. He was on the beat for Cowboy training camps, seasons, and ultimately Super Bowl victories in 1992, 1993, and 1995. He covered the Dallas Stars as they won the Stanley Cup in 1999. Rhadigan traveled to Cowboy exhibition games in Tokyo, Japan and Monterey, Mexico. He had the opportunity to travel to Vega Baja, Puerto Rico with both Juan Gonzalez and Ivan “Pudge” Rodriguez to visit their hometowns. In 2000, he spent 27 days in the outback of Australia, covering the XXVII Olympics in Sydney.

In 2001, Rhadigan was offered the lead Anchor position at FOX Sports Net, which eventually became Bally Sports, a regional network. At FOX Sports Net Rhadigan had the opportunity to move shows out of the studio and into arenas, where excited fans could watch. He partnered with 2-time Stanley Cup Champion, Craig Ludwig, to cover the Dallas Stars; with Hall of Famer, Nancy Leiberman, to cover the Oklahoma City Thunder; and with MLB legends Mark McLemore, Steve Buechele, and Hall of Famer, Pudge Rodriguez, to cover the Texas Rangers.

In 2010 Rhadigan was approached by Nolan Ryan and the Rangers to become their Play-by-Play announcer for the 2011 season. Although a short-lived gig, it remains one of his most treasured career highlights.

Rhadigan has been blessed with a front row seat and voice to Texas sports television history. He’s interviewed and shared the stories of Texas professional, collegiate and Olympic sports legends, owners, players, coaches. He’s done stories with presidents, celebrities and numerous die-hard fans. He became a broadcaster before cell phones or social media... and was one of the few people allowed to broadcast from an empty Globe Life Field on Opening Day 2020, during the height of the pandemic, when the brand new stadium was filled with cardboard cutouts instead of people.

Today, Rhadigan continues his work with a variety of teams, hosts a podcast with Cowboys 3-time Super Bowl champion, Nate Newton, and remains in the great state of Texas with wife, Kathy, and their grown children, McKenna and Kal.

LONE STAR EMMY CHAPTER
CONGRATULATES
THE 2024
GOVERNOR, PRESIDENT,
AND SILVER CIRCLE
AWARD RECIPIENTS



SCOTT MURRAY SPORTS BROADCASTING SCHOLARSHIP

The Lone Star EMMY® Chapter proudly offers a Sports Broadcast Scholarship Program to high school and or college/university pursuing a career in the television industry with a concentration in Sports Journalism. The Lone Star Emmy® Chapter is an organization dedicated to connecting professionals and students in Texas' television broadcast-related fields for networking and career development.

This is a partnership with longtime Dallas/Fort Worth Sports Broadcaster, Scott Murray and The Lone Star EMMY® Chapter.

For three decades, Scott was the Sports Director/Anchor on the local NBC nightly news in both Dallas/Fort Worth and Washington, DC. In addition, he served as a television host of countless TV specials, radio host of several programs, master of ceremonies at thousands of live events and charity galas, as well as both keynote speaker and moderator at hundreds of corporate conferences and industrial conventions.

2024 RECIPIENTS:



**MARIA VICTORIA
SERRENO**

\$1000
The University of
Texas at Austin
*Major: Journalism &
Sports Journalism*



**KARSON
WARD**

\$1000
The University of
North Texas
Major: Sports Journalism



**SHELBY
KIMPEL**

\$1000
Asbury University
*Major: TV Production
Concentrating on Sports*



**ROLAN RAY
PHELPS**

\$1000
Arizona State University
*Major: Sports Journalism/
Sports Broadcasting*

NOMINATIONS



SPORTS STORY - NEWS (SINGLE SHIFT)

MESSI MANIA

WFAA

Jonah Javad, Anchor

**REFUGIO'S BLESSING ON THE SIDELINE:
THE PERFECT TEAM MANAGER**

KRIS

Larissa Liska, Anchor

STORY - NEWS

(NO PRODUCTION TIME LIMIT)

RANGERS FOR THE WIN

KXTX

Jacelin Gutierrez, Producer

Syrmarie Villalobos Rivera, Host

Norma Garcia, Anchor

THE BOY WHO BEAT TETRIS

WFAA

Brandon Mowry, Photographer

Jobin Panicker, Writer

SPORTS STORY - NEWS FEATURE

**A RETURN TO FOOTBALL AFTER A NEARLY
FATAL FALL**

SPECTRUM NEWS

Travis Recek, Anchor

AN ENDLESS CELEBRATION

KXTX

Jacelin Gutierrez, Producer

Erick Fernandez, Director

Erik Mora, Anchor

Alicia Barrera, Host

**FISICOCULTURISMO DORADO: SAEED
KALANTARI SE DESTACA EN EL DEPORTE A
SUS 61 AÑOS**

KTLM

Hector Severeyn Garcia, Anchor

IT'S THE CLIMB

KXTX

Ariana Figuera, Anchor

ON THE MARC

WFAA

Marc Istook, Producer

Austin Bain, Editor

THIS IS LIFE

WFAA

Brandon Mowry, Photographer

Sean Giggy, Writer

**SPORTS STORY - HUMAN INTEREST -
NEWS**

A MAORI VILLAGE "BEYOND GREATNESS"

KTLM

Adalberto Lopez, Photographer

Marisset Vereni, Producer

Carlos Revelo, Reporter

ASIENTOS PARA SOLDADOS

KUVN

Pedro Silva, Anchor

SHAQ-SIZED SURPRISE

KENS

Jon Coker, Producer/Talent

Michael Vela, Photographer

Brianda Mejia, Photographer

SURVIVING THE IRON CLAW

WFAA

Jon Goss, Producer

Matt Howerton, Writer

TRANSCENDING TIME

WFAA

Arnold Payne, Producer

Brandon Mowry, Photographer

UNA HISTORIA DE LUCHA

KTDO

Carlos Sanchez, Anchor

**SPORTS STORY – SHORT FORM
CONTENT (UP TO 10 MINUTES)**

**MORE THAN AN ATHLETE:
PROFESSOR TRAYVEON WILLIAMS**

THE TEXAS A&M UNIVERSITY SYSTEM

Mark Guerrero, Producer/Editor

John Sharp, Producer

**ONE ON ONE: TONY PARKER AND
JEREMY SOCHAN**

SPURS SPORTS & ENTERTAINMENT

Sarah Fisher, Producer

Taylor Hair, Director

Jared Anderson, Editor

SARK'S HEART

LONGHORN NETWORK

Nicholas Hetherington, Producer

Andrea Adelson, Reporter

Jason Morris, Editor

Ben Webber, Executive Producer

THAT IS LUKA MAGIC

DALLAS MAVERICKS

Jason Chinnock, Editor

Katia Villalba, Producer

**SPORTS STORY – LONG FORM CONTENT
(LONGER THAN 10 MINUTES)**

HOME & AWAY: GRANT WILLIAMS

DALLAS MAVERICKS

Andre Robinson, Director

Matt Johnston, Producer

ROOK: PART I, II, III, IV

DALLAS COWBOYS MEDIA

Drew Ferguson, Director

Thomas Blakey, Editor

Jason Couch, Photographer

**"STAY TALL" | HOW MALIEK COLLINS' GYM
WORKS WITH PARKINSON'S PATIENTS**

HOUSTON TEXANS

Tyler Suddarth, Producer

Drew Dougherty, Producer

Jonathan Johnson, Producer

SPORTS STORY – TEXAS HERITAGE – NEWS

DAVID CLYDE 50-YEARS LATER

KTVT

Bill Jones, Anchor

William Ellis, Photographer

LOS NIÑOS DE LA CHARRERÍA

KTDO

Emmanuel Esparza, Anchor

Carlos Sanchez, Producer

**MANTENIENDO VIVA LA TRADICIÓN, HONOR
E IDENTIDAD**

KVDA

Jhannet Sanchez, Anchor

NEVER BEEN CAUGHT

WFAA

Jon Goss, Producer

Matt Howerton, Writer

**TEXANS MARIACHI, UNA TRADICIÓN
HISPANA EN TEXAS SE UNE AL FUTBOL
AMERICANO**

KXLN

Luis Martinez, Producer

Ismael Alvarado, Photographer

SPORTS STORY - DIVERSITY / EQUITY / INCLUSION - NEWS

CASSANDRO EL EXOTICO

KDBC

Vania Castillo, Reporter/Photographer/Editor

COACH LEE

WFAA

Jon Goss, Editor

Sydney Persing, Writer

NICO REYES, EL NIÑO SIN MIEDO A SER CAMPEÓN

KXLN

Luis Martinez, Anchor

Julian Heredia, Coordinating Producer

SOCCER WITHOUT BARRIERS

KXTX

Ariana Figuera, Reporter

Marisset Vereni, Producer

UNA LIGA SIN BARRERAS

KTDO

Emmanuel Esparza, Anchor

SPORTS - DIVERSITY / EQUITY / INCLUSION

PRIDE OF TEXAS

NIGHT OWL PRODUCTIONS

Ashley Seering, Producer

Ellen Song, Producer

REFLECTING ON RESILIENCE WITH DEUCE VAUGHN AND JALEN BROOKS

DALLAS COWBOYS MEDIA

Drew Ferguson, Editor

Audrey Westcott, Producer

Connor McMahon, Coordinating Producer

Jason Couch, Photographer

THE HUDDLE: OPAL LEE

DALLAS MAVERICKS

Andrew Castillo, Director

Levon Harris, Producer

Sean Reed, Writer

HUMAN INTEREST

DUSTY BAKER A LIVING LEGEND

MD ANDERSON

Alex King, Producer

GIRL DAD: ADONAI MITCHELL

LONGHORN NETWORK

Nicholas Hetherington, Producer

Joseph Disney, Executive Producer

Ande Wall, Executive Producer

Ivery Johnson, Editor

MISSING PIECE

SPECTRUM NEWS

Travis Recek, Anchor

TEAMS GIVE HOPE TO PARENTS AND GIFTS TO THE KIDS

KXLN

Luis Martinez, Producer

UNDER THE HOOD: THE DALLAS COWBOYS EQUIPMENT TEAM

DALLAS COWBOYS MEDIA

Drew Ferguson, Director

Thomas Blakey, Editor

Jason Couch, Photographer

SPORTS - TEXAS HERITAGE - NEWS

OUR CITY CONNECT HERITAGE

TEXAS RANGERS

Scott Biggers, Producer

Tim Johnston, Producer

Sam Parnell, Director

Cole Smith, Graphics

Scott Nichols, Producer

THE VIBRANT WORLD OF ESCARAMUZA CULTURE

KXAS

Everardo Huerta, Sr. Producer

Jessica Grose, Executive Producer

Jody Powers, Videographer/Editor

SPORTS - INTERVIEW / DISCUSSION

2023 NBA HOUSTON ROCKETS DRAFT

SPACE CITY HOME NETWORK

Stefanie Montoya, Producer

Vanessa Richardson, Host

Curtis Turner, Photographer

SPORTS PROGRAM - POST PRODUCED OR EDITED

ASTROS BASES LOADED

SPACE CITY HOME NETWORK

Joshua Young, Producer

Max Mejia, Editor

Julia Clark Morales, Host

ROCKETS ALL ACCESS

SPACE CITY HOME NETWORK

Vanessa Richardson, Host

Joshua Young, Producer

Max Mejia, Editor

SOMOS COWBOYS - (EP 3) - NEW YORK, NEW YORK

DALLAS COWBOYS MEDIA

Kevin Timmons, Producer

Matthew Kent, Director

Jody Reimers, Graphics

Kaden Gates, Editor

Jasmian Marshall, Editor

Ambar Garcia, Host

Luis Perez, Analyst

SOUNDS FROM THE SIDELINE WEEKS 1, 13, 17

DALLAS COWBOYS MEDIA

Alex Lilley, Director

Roxanne Medina, Photographer

THE PULSE : TEXAS A&M FOOTBALL

12TH MAN PRODUCTIONS - TEXAS A&M ATHLETICS

Cade Key, Director

Brittany Lancaster, Editor

Cesar Rodriguez, Editor

Charles Beasley, Editor

Madison Brast, Editor

Buddy Kimberlin, Producer

Chris Bieschke, Editor

Will Johnson, Host

MULTIMEDIA JOURNALIST

ONE-MAN UTILITY PLAYER

WOAI

Zack Hedrick, Videojournalist

SPORTS - LIVE SPORTING EVENT / GAME

CHEVRON HOUSTON MARATHON

KTRK

Kim Nordt-Jackson, Coordinating Producer

**LUKA MAGIC! - DONCIC SCORES 73 POINTS
IN THRILLER VS HAWKS**

BALLY SPORTS SOUTHWEST

David Keeney, Producer

Clay Armstrong, Director

Mark Followill, Play-By-Play

Derek Harper, Color Analyst

Lesley McCaslin, Sideline Reporter

Michaela Lewis, Associate Producer

Zakary Adams, Associate Producer

Eric Josephson, Graphics

Stephen Nehr, Graphics

SPECIAL EVENT COVERAGE

AT LAST: RANGERS WORLD SERIES PARADE

WFAA

Kelly Napier, Director

Jerry Cadigan, Director

Cynthia Izaguirre, Anchor

Teresa Woodard, Anchor

Marc Istook, Anchor

Joe Trahan, Anchor

Mike Leslie, Reporter

Emil Miralda, Motion Graphic Designer

Tiffany Johnson, Coordinating Producer

Sheena Autin, Coordinating Producer

Hailee Hopkins, Producer

RANGERS: DESFILE DE CAMPEONES

KXTX

Christian Guardado, Producer

Jimena Fraga, Producer

Erik Mora, Reporter

Jose Herrera, Web Producer

Nancy Leal, Host

Carlos Zapata, Host

Alicia Barrera, Reporter

Isamar Terrazas, Field Producer

Joseline Donoso, Reporter

Syrmarie Villalobos Rivera, Reporter

Erick Fernandez, APC Operator

**SPURS MEET THE ROOKIES LIVE
BROADCAST**

SPURS SPORTS & ENTERTAINMENT

Sean Elliott, Host

Avery Schneider, Producer

Mike Kickirillo, Director

Abbie Lopez, Producer

TEXAS RANGERS VICTORY PARADE

KUVN

Omar Castillon, Technical Director

Miguel Milan Jr., Technical Director

Juan Correa, Director

Alejandro Saldivar, Producer

Ana Maria Vargas, Anchor

Jose Zarazua, Editor

Nelly Carreno, Anchor

Pedro Silva, Anchor

SPORTS - BRANDED CONTENT

HOME

TEXAS RANGERS

Erica Silverman, Director

Sam Parnell, Editor

Tim Johnston, Writer

Scott Biggers, Producer

Scott Nichols, Producer

Jose Garcia, Coordinating Producer

Cole Smith, Coordinating Producer

HOUSTON ROCKETS LIFTOFF CAMPAIGN INTRO

HOUSTON ROCKETS

Michael Canella, Producer

RICE OWLS - ASCEND TOGETHER

RALLY DEPT.

Jason Couch, Director

Thomas Blakey, Editor

Bryan Delgado, Producer

Owen Lindsey, Coordinating Producer

SAN ANTONIOS SPURS SIGHTS AND SOUNDS

SPURS SPORTS & ENTERTAINMENT

Tanner Davis, Editor

SEATGEEK - 2023 DALLAS COWBOYS SEASON SCHEDULE RELEASE

DALLAS COWBOYS MEDIA

Derek Eagleton, Coordinating Producer

Drew Ferguson, Director

Audrey Westcott, Producer

Brittany Johnson, Producer

Ben Fallin, Writer

Connor McMahon, Editor

Jason Couch, Photographer

Thomas Blakey, Photographer

TRINITY RIVER BLUES: DALLAS MAVERICKS CITY EDITION 2023

DALLAS MAVERICKS

Andre Robinson, Director

Todd Brashear, Writer

Alison Panasik, Producer

Levon Harris, Photographer

Mike Marshall, Coordinating Producer

Allison Lewis, Producer

Leon Bridges, Writer

SPORTS PROMOTION - TOPICAL (SINGLE SPOT)

AMERICAN ATHLETIC CONFERENCE - TRAIL TO FORT WORTH

RALLY DEPT.

Jason Couch, Director

Thomas Blakey, Editor

Bryan Delgado, Producer

Owen Lindsey, Coordinating Producer

DLA RECARGADO OFFICIAL PROMO 2023

KTDO

Ricardo Ponce, Director

Diana Martinez, Producer

Yadira Azcona, Producer

HERE WE GO!

DALLAS COWBOYS MEDIA

Madison Aman, Editor

WELCOME WEMBY!

KENS

Michael Vela, Director

Don Smith, Producer

Jon Coker, Coordinating Producer

SPORTS PROMOTION (CAMPAIGN)

FORD - CARPE OMNIA "SEIZE EVERYTHING" PLAYOFF CAMPAIGN

DALLAS COWBOYS MEDIA
Jason Couch, Producer
Drew Ferguson, Editor

HOMETOWN HEROES CAMPAIGN

HOUSTON ROCKETS
Michael Canella, Producer
Matt Michel, Producer

LIFE OF A DCC (DALLAS COWBOYS CHEERLEADERS)

DALLAS COWBOYS MEDIA
Drew Ferguson, Coordinating Producer
Mariela Padilla, Producer
Jason Couch, Director
Alexis Flores, Photographer
Ted Barnett, Editor

WENT AND TOOK IT

TEXAS RANGERS
Sam Parnell, Director
Tim Johnston, Producer

GRAPHIC ARTS

PURO SA RODEO

KABB
Brandon Dyer, Graphic Designer

STEPH RIVAS

DALLAS MAVERICKS
Steph Rivas, Graphic Designer

DIRECTOR

DREW FERGUSON - DIRECTOR

DALLAS COWBOYS MEDIA
Drew Ferguson, Director

PHOTOGRAPHER

HOUSTON ROCKETS LIFTOFF CAMPAIGN REVEAL

HOUSTON ROCKETS
Ben Sledge, Videographer

HOUSTON RODEO WORLD'S CHAMPIONSHIP BBQ CONTEST

ANZOLA MEDIA
Brandon James, Photographer

MORE THAN AN ATHLETE: PROFESSOR TRAYVEON WILLIAMS

THE TEXAS A&M UNIVERSITY SYSTEM
Mark Guerrero, Photographer

WRITER

101 YEAR OLD PHOTOGRAPHER: MR. BRADLEY

WFAA
Arnold Payne, Writer

JONAH JAVAD

WFAA
Jonah Javad, Writer

MARC STEIN'S NBA ESSAYS

BALLY SPORTS SOUTHWEST
Marc Stein, Writer

EDITOR

FOR 4 YEARS, RGV IN HONOR OF MISTER ALONZO CANTU

AQUILES PRODUCTIONS

Jose Aquiles Hidalgo, Editor

HOUSTON ROCKETS - HOMETOWN HEROES CAMPAIGN INTRO

HOUSTON ROCKETS

Maxwell Labadie, Editor

HOUSTON RODEO WORLD'S CHAMPIONSHIP BBQ CONTEST

ANZOLA MEDIA

David Anzola, Editor

SAM PARNELL - EDITOR

RED PRODUCTIONS

Sam Parnell, Editor

THOMAS BLAKEY - EDITOR

DALLAS COWBOYS MEDIA

Thomas Blakey, Editor

SPORTS OPEN/TEASE

MAVERICKS TIP-OFF SHOW OPEN

WFAA

Andrew Cely, Editor

PREGAME LIVE OPEN - WILDCARD ROUND VS GREEN BAY

DALLAS COWBOYS MEDIA

Alex Lilley, Editor

Kaden Gates, Producer

Kyle Youmans, Writer

SAN ANTONIO SPURS CITY EDITION OPEN

SPURS SPORTS & ENTERTAINMENT

Abe Exum, Graphics

Derek Zurcher, Editor

Travis McHenry, Director

Tanner Davis, Producer

Thomas Waller, Graphics

TEXAS VS. WASHINGTON CFP SEMIFINAL COLD OPEN

WFAA

Andrew Cely, Editor

SPORTS - REPORTER - WITHIN A TRADITIONAL NEWSCAST

101 YEAR OLD PHOTOGRAPHER: MR. BRADLEY

WFAA

Arnold Payne, Reporter

BEYOND THE GAME WITH PAT DONEY

KXAS

Pat Doney, Sports Reporter

JONAH JAVAD

WFAA

Jonah Javad, Reporter

WINK REPORTS: CLUBHOUSE CONTENT & FEATURES ON THE FIELD

KTRK

Adam Winkler, Reporter

SPORTS ANALYST - STUDIO

BRIAN DAMERIS - MAVERICKS LIVE ANALYST

BALLY SPORTS SOUTHWEST

Brian Dameris, Studio Analyst

ISAIAH STANBACK - SPORTS ANALYST - STUDIO

DALLAS COWBOYS MEDIA

Isaiah Stanback, Sports Analyst

SPORTS ANALYST - GAME

ISAIAH STANBACK - IN-GAME ANALYST

DALLAS COWBOYS MEDIA
Isaiah Stanback, Analyst

SPORTS PLAY-BY-PLAY

KYLE YOUMANS - PLAY-BY-PLAY

DALLAS COWBOYS MEDIA
Kyle Youmans, Play-By-Play

MARK FOLLOWILL - PLAY-BY-PLAY

BALLY SPORTS SOUTHWEST
Mark Followill, Play-By-Play

**SPORTS - PROGRAM HOST/
MODERATOR**

KYLE YOUMANS - PROGRAM HOST

DALLAS COWBOYS MEDIA
Kyle Youmans, Host

**SPORTS - INTERVIEW / DISCUSSION -
NEWS**

**ENTREVISTANDO AL TALENTO SAN
ANTONIANO**

KVDA
Jhannet Sanchez, Anchor

**FORGOTTEN BRILLIANCE: RUBE FOSTER'S
BASEBALL EMPIRE**

KXAS
Newy Scruggs, Host
Noah Bullard, Photographer
Bob Kendrick, Producer

LLETGET: DOS CULTURAS UNA PASIÓN

KUVN
Raul Solis Glez, Host
Mariano Dominguez, Photographer
Israel Perez, Editor

LIVE SPORTS PRODUCER

DAVE KEENEY - BROADCAST PRODUCER

BALLY SPORTS SOUTHWEST
David Keeney, Producer

HOUSTON ROCKETS & ASTROS

SPACE CITY HOME NETWORK
Stefanie Montoya, Producer



SPORTS - COMMENTARY/EDITORIAL

AMBAR GARCIA - COMMENTARY AND EDITORIAL

DALLAS COWBOYS MEDIA
Ambar Garcia, Commentary

DON'S EXTRA POINT

WOAI
Don Harris, Commentary

I'M MIKE LESLIE, AND THIS IS MY EXTRA POINT...

WFAA
Mike Leslie, Commentary

THE TRUTH MUST BE TOLD

KXAS
Newy Scruggs, Commentary

SPORTSCAST

ARI ALEXANDER SPORTSCAST - THE BOOK ON CHAS MCCORMICK

KPRC
Ari Alexander, Producer

COWBOYS BACKED INTO A CORNER

WFAA
Jonah Javad, Anchor

ANCHOR - SPORTS - WITHIN A TRADITIONAL NEWSCAST

ARI ALEXANDER - ANCHOR

KPRC
Ari Alexander, Anchor

JONAH JAVAD

WFAA
Jonah Javad, Anchor

LUIS ALBERTO MARTINEZ UNIVISION 45 SPORTS ANCHOR

KXLN
Luis Alberto, Anchor

RANDY MCILVOY KPRC 2 SPORTS ANCHOR

KPRC
Randy McIlvoy, Anchor

ANCHOR - SPORTS - SPORTS PROGRAM

BRIEN REA - SPORTS PROGRAM HOST

BALLY SPORTS SOUTHWEST
Brien Rea, Host

I'M NOT DEAD YET

KXAS
Newy Scruggs, Anchor

SPORTS - ONE-TIME SPECIAL

COPA UNIVISION DALLAS 2023

KUVN

Pedro Silva, Anchor
Juan Correa Jr, Director
Olenka Nano, Producer
Jose Zarazua, Editor

COUNTDOWN TO TIPOFF

KTRK

Stephanie Becerra, Producer
Adam Winkler, Anchor

DALLAS COWBOYS NFL DRAFT SPECIAL 2023

DALLAS COWBOYS MEDIA

Roxanne Medina, Director
Scott Purcel, Producer
Alex Lilley, Photographer
Kaden Gates, Editor
Kevin Timmons, Editor

SPUR OF THE MOMENT

KENS

Jason Eggleston, Photojournalist
Meagan Hendrickson, Executive Producer
Raymond Silva, Director
Alicia Neaves, Reporter
Albert Monrroy, Photojournalist
Axel Divino, Photojournalist
Nate Ryan, Anchor
Michael Vela, Editor

SPORTS PROGRAM - LIVE

COWBOYS PREGAME LIVE: DALLAS COWBOYS VS DETROIT LIONS

DALLAS COWBOYS MEDIA

Kaden Gates, Producer
Kyle Youmans, Host

MAVS LIVE - LUKA'S 73 PT MASTERPIECE

BALLY SPORTS SOUTHWEST

Clark Rowe, Producer
Brian Dameris, Analyst
Dana Larson, Anchor

SPORTS - LIVE SPORTING EVENT SEASON

2023 HOUSTON ASTROS BASEBALL

SPACE CITY HOME NETWORK

Carl Patterson, Producer
Paul Byckowski, Director
Julia Clark Morales, Sideline Reporter
Geoff Blum, Analyst
Todd Kalas, Play-By-Play
Kelly Donaldson, Director
Bradley Mitten, Lead EVS
Rharles Coleman, Video
Jessica Jopplin, EVS
Philip Barrett, Engineer
John Valek Jr., Executive Producer
George Starbuck, Utility

HOUSTON ROCKETS BASKETBALL

SPACE CITY HOME NETWORK

Perry Fuhrman, Producer
Vanessa Richardson, Sideline Reporter
John Valek Jr., Executive Producer

TEXAS VOLLEYBALL REPEATS AS BACK-TO-BACK NATIONAL CHAMPIONS

LONGHORN NETWORK

E'van Hickmon, Producer
Jordan Cannon, Producer
Heather Wilson, Producer
Bradley Sheldon, Director
Browning Stubbs, Associate Producer
Lauryn Nilson, Editor
Sammy Zaborowski, Editor

SPORTS - DOCUMENTARY

BIGGER THAN LIFE

SPORT & STORY

Victor Vitarelli, Producer
Edward Corron, Director
Justin Hoff, Coordinating Producer
Jacob Williams, Editor
David Lee, Editor

DEEP BLUE - CLOSE TO THE VEST

DALLAS COWBOYS MEDIA

Derek Eagleton, Coordinating Producer
Kurt Daniels, Coordinating Producer
Nick Eatman, Coordinating Producer
Roxanne Medina, Coordinating Producer
Hailey Sutton, Director
Kevin Timmons, Editor
Kaden Gates, Producer
Ambar Garcia, Producer
Jody Reimers, Graphics
Jasmian Marshall, Graphics

DEEP BLUE: CLASS OF 2005

DALLAS COWBOYS MEDIA

Derek Eagleton, Coordinating Producer
Nick Eatman, Coordinating Producer
Kaden Gates, Producer
Thomas Blakey, Producer
Connor McMahan, Editor
Drew Ferguson, Photographer

DEEP BLUE: HOWLEY FAME

DALLAS COWBOYS MEDIA

Derek Eagleton, Coordinating Producer
Kurt Daniels, Producer
Roxanne Medina, Director
Alex Lilley, Editor

DEEP BLUE: WAR STORIES - PART II

DALLAS COWBOYS MEDIA

Derek Eagleton, Coordinating Producer
Nick Eatman, Coordinating Producer
Kaden Gates, Director
Ambar Garcia, Producer
Patrik Walker, Producer
Kyle Youmans, Producer
Drew Ferguson, Editor
Jason Couch, Photographer

SAN ANTONIO SPURS: RING OF THE ROWEL

SPURS SPORTS & ENTERTAINMENT

Mike Kickirillo, Director
Taylor Hair, Director
Ben Zuber, Producer
Grant Gilkeson, Editor
Craig Cuny, Coordinating Producer
Avery Schneider, Producer
Jared Anderson, Editor
Abe Exum, Graphics
Travis McHenry, Coordinating Producer
Thomas Waller, Graphics
Becky Kimbro, Coordinating Producer
Morgan Dewan, Coordinating Producer
Derek Zurcher, Producer
Jeff Chesnut, Editor
Taylor Gilkeson, Editor

SPORTS EXCELLENCE

DALLAS MAVERICKS - MIKE MARSHALL

DALLAS MAVERICKS

Mike Marshall, Vice President Of Content

NBC 5 SPORTS: RANGERS FANS YOU'RE NOT DREAMING!

KXAS

Newy Scruggs, Sports Director

TELEMUNDO 39 - LIDERANDO LOS DEPORTES EN EL METROPLEX

KXTX

Erik Mora, Sports Director

ACKNOWLEDGMENTS

The Lone Star EMMY Chapter is a success because of its Board of Governors and its Members. We thank you for your time and dedication to this Chapter.

We thank our members, who have given their time and talent to judge. We appreciate you!

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AWARDS CHAIR
Verve Media - Austin

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CHAPTER PRESIDENT
University of North Texas – Denton

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CHAPTER VICE PRESIDENT
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ROGER VERTREES
MANAGER OF CHAPTER
OPERATIONS
Lone Star EMMY Chapter

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EXECUTIVE PRODUCER /
DIRECTOR / WRITER
Tomten Productions

VIDEO EDITOR

RYAN BORGMAN
Playtoe Media

VIDEO PRODUCTION

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VOICEOVER

LINNEA LEWIS

MARTIN PERRY

ALEJANDRO VARGAS-LUGO

SOCIAL MEDIA COMMITTEE

HEATHER AREVALO-FLORES

FRANKIE MCLISTER

SPECIAL THANK YOU TO OUR SPORTS PRESENTERS

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SPACE CITY HOME NETWORK

MARK FOLLOWILL
DALLAS MAVERICKS

HECTOR SEVEREYN GARCIA
KTLM/ MCALLEN

RAUL SOLIS GLEZ
KUVN/DALLAS

MARC ISTOOK
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**CARLOS SANCHEZ &
EMMANUEL ESPARZA**
KTDO/EL PASO

NEWY SCRUGGS
KXAS/FORT WORTH

KYLE YOUNANS
DALLAS COWBOYS

Congratulations!

TO ALL OF TONIGHT'S
LONE STAR SPORTS EMMY®
NOMINEES AND AWARDEES



THANK YOU ALL
FOR ATTENDING!