



Welcome to the Emmy Gold Rush!

Say hello to our first ever Lone Star Emmy Chapter Newsletter! We will distribute this quarterly....filled with Chapter news, job links, special event information, interviews and much more!

Excellence In My Market Awards - Call For Entries is NOW!

It's time to gather your story information and start the entry process for Markets 86+. *Did you know....one of our Excellence In My Awards entries WON a Lone Star Emmy Award in 2015...Congrats KTLM, McAllen!*

[**Click Here For Entry Information**](#)

Membership Special Going On Now!

Now through March 31st, you can renew your membership OR join as a new member! The special price is \$50/per person (regular price is \$75). Membership means special pricing on entry fees and much more!

BE SURE TO LOOKUP YOUR MEMBERSHIP INFORMATION BEFORE YOU START A NEW MEMBERSHIP! Use the Membership Renewal and Profile Update Form.

[**Join or Renew Now!**](#)

[**Judges Perspective**](#)

Each quarter we will interview one of our amazing judges! You will hear why they choose to judge and what keeps them coming back for more.

This quarter we interviewed **KURT LIPTAK**. Kurt volunteers to judge at least a dozen times a year! Thanks Kurt!

STATION/JOB TITLE:

KVUE, Austin. Newscast Producer

WHAT MAKES YOU WANT TO JUDGE EMMY ENTRIES?

It's a great way to see quality work from around the country and I can use it as a measuring stick for my own work. I also like seeing the different looks and feels of various stations.

WHAT DO YOU LOOK FOR WHEN JUDGING?

It depends on the category, I look at a breaking news entry very differently than a sweeps piece. That said, I generally place the biggest emphasis on writing.

ARE THERE SOME CATEGORIES YOU PREFER MORE THAN OTHERS?

As a newcast producer, I tend to go for the Best Newscast and other news categories. I've picked up a few feature and entertainment categories from time to time.

HAVE YOU FOUND THAT JUDGING HELPS YOU WHEN IT COMES TIME TO ENTER YOUR OWN WORK?

It has made me pay more attention to the entry description and synopsis. This is your opportunity to directly communicate with the judges and when these are poorly written, it can detract from your entry.

2016 Lone Star Call for Entries

It will be here before you know it! Lone Star Call for Entries will begin May 1st....remember to save all your great videos NOW! We look forward to a record number of entries this year!

How to Order Replacement Statues, Nominations Certificates, Etc.

Members always ask how they can order a replacement statue, commemorative statue for their station or nomination certificates, etc. Find all the details on our website. It's easy!

[Click Here](#)

All NEW Job Bank

Are you looking for a new gig? Visit our all new Job Bank to view resumes, post your resume, list jobs and much more. You will find links to available industry jobs all over the country.

[Job Bank](#)

Judging Procedure

THANK YOU to all the hundreds of people who helped judge the New York entries! Team Lone Star did a great job and we appreciate it!

Do you really know how the judging procedure works? Did you know our entries are judged by at least 8 other large markets, including New York and Chicago! Since we send our entries to these other chapters...that means we TRADE to judge their entries.

Did you know that if you become a member, you are required to judge when called upon? Judging is an honor and what a better way to get FREE story ideas!!

[Click Here To Read](#)

NATAS Rules and Standard Clauses

Have you ever read the NATAS Rules and Standard Clauses?

These rules give you all the entry information, tell you what is eligible and what

is not and will really help you during the entry period.

Click Here To Read

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